EASY PIANO

100 POP HITS OF THE '90s

arranged by Dan Coates

CONTENTS

From Walt Disney's "BEAUTY AND THE BEAST"

BEAUTY AND THE BEAST

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN
Arranged by DAN COATES

F
B♭/F
F
Just a lit - tle
change.
Small, to say the
Cm7
F7
B♭
F/A
Gm7
C7
least.
Both a lit - tle
scared,
nei - ther one pre -
pared.
Beau - ty and the
F
B♭/C
Am7
Beast.
cresc.
Ev - er just the
same.
mf
B♭
Am7
B♭
Ev - er a sur -
prise.
Ev - er as be -

Am
Dm
E♭
F
fore, ev - er just as sure as the sun will rise.
cresc.
G
C/G
G
Tale as old as time.
Tune as old as
f
C/G
G
Bm
song.
Bit - ter - sweet and strange, find - ing you can
C
D7sus4
D7
G
change, learn - ing you were wrong.
mf
Cer - tain as the

C/G
G
Dm7
G7
sun
ris - ing in the
East.
Tale as old as
C
G/B
Am7
D7
G
D/F♯
time,
song as old as
rhyme.
Beau - ty and the
Beast.
dim.
Em
Bm/D
C
G/B
Am7
D7
G(add9)
8va
Tale as old as
time,
song as old as
rhyme.
Beau - ty and the
Beast.
mp
meno mosso
rall.
p
a tempo
Gsus4
G(add9)
Gsus4
G(add9)
rit. e dim.
pp

Theme from "UP CLOSE & PERSONAL"

BECAUSE YOU LOVED ME

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Gm7/C
be for - ev - er thank - ful, ba - by.
grate - ful for each day you gave me.
E♭
Dm7
You're the one who held
May - be I don't know
mf
me up,
that much, but I
Gm7
nev - er let me fall.
know this much is true:
B♭m7
You're the one who saw me through,
I was blessed be - cause I was
B♭/C
through it all.
loved by you.
F
You were my
strength when I was weak,
mp
you were my

B♭
3
Dm
voice when I could - n't speak.
You were __ my
eyes when I could - n't see, __
B♭/C
C7
__ you saw __ the
best there was __ in me.
Lift - ed __ me __
cresc.
Am7
B♭
E♭maj7
up when I could - n't reach,
you gave __ me
faith 'cause you __ be - lieved. __
mf
Gm7/C
To Coda
__ I'm
ev - 'ry - thing __ I am __
be - cause __ you

1.
F
B♭/C
loved me.
2. You gave me
mp
2.
F
A7
loved me.
You were always there
mp
mf
for me, the
Dm7
tender wind that carried me. A
A7
light in the dark,
shin-ing your love into my life.
Dm

Gm7
You've been my in - spi - ra - tion, through the
F/A
lies, you were the truth.
My
C7sus4
world is a bet - ter place
because of
B♭/C
you.
D.S. al Coda
You were my
Coda
F
loved me.
I'm
Gm7/C
ev - 'ry - thing I am
be - cause you
F
loved me.

BUTTERFLY KISSES

Words and Music by
BOB CARLISLE and RANDY THOMAS
Arranged by DAN COATES

Dm7
C/E
F
Gsus4
G
F
G
she talks to Je - sus, and
I close my eyes. And I
thank God for all of the
C
F
F/G
joy in my life.
cresc.
Oh, but
most of all, for
Chorus:
C
but - ter - fly kiss - es af - ter
mf
bed - time prayer,
stick - in'
G/C
Am
G
lit - tle white flow - ers all
up in her
hair.

F
C
"Walk be - side the po - ny, dad - dy, it's
my first ride." "I
know the cake looks fun - ny, dad - dy, but
I sure tried." Oh, with
G
Dsus4
D
To Coda
all that I've done wrong, I must have done
some - thing right
to de - serve a
cresc.
G7
1.
hug ev - 'ry morn - ing and
but - ter - fly kiss - es at
night.
dim.
mp

2.
C
E♭
night.
All the pre - cious
time,
f
Dm
C
like the
wind, the years go by.
Pre - cious but - ter -
D.S. al Coda
E♭
Dm
F
G
fly,
mf
spread your wings and fly.
Coda
F
G7
love ev - 'ry morn - ing and
but - ter - fly kiss - es. I could - n't
mf

Verse 2:
Sweet sixteen today,
She's lookin' like her mama a little more every day.
One part woman, the other part girl;
To perfume and make-up from ribbons and curls.
Trying her wings out in a great big world.
But I remember:

Chorus 2:
Butterfly kisses after bedtime prayer,
Stickin' little white flowers all up in her hair.
"You know how much I love you, daddy, but if you don't mind,
I'm only gonna kiss you on the cheek this time."
Oh, with all that I've done wrong, I must have done something right
To deserve her love every morning
And butterfly kisses at night.

Verse 3:
She'll change her name today.
She'll make a promise, and I'll give her away.
Standing in the brideroom just staring at her,
She asks me what I'm thinking, and I say, "I'm not sure.
I just feel like I'm losing my baby girl."
Then she leaned over and gave me...

Chorus 3:
Butterfly kisses with her mama there,
Stickin' little white flowers all up in her hair.
"Walk me down the aisle, daddy, it's just about time."
"Does my wedding gown look pretty, daddy? Daddy, don't cry."
Oh, with all that I've done wrong, I must have done something right
To deserve her love every morning
And butterfly kisses. *(Coda)*

From the Motion Picture "POETIC JUSTICE"

AGAIN

Written by
JANET JACKSON,
JAMES HARRIS III and TERRY LEWIS
Arranged by DAN COATES

Moderately Slow

C E Am7 D7
I be strong, I've asked my - self,— time and time I've said that I'll
mf
Dm Dm7/G F C
nev - er fall in love with you a - gain.— A wound - ed
G/B B♭ F/G G/A
heart you gave, my soul you took a - way.— Good in -
lone a - gain, did - n't think it'd come to this.— And to
mp
B♭ F F/C C
ten - tions, you had man - y, I know you did. I come from a
know it all be - gan with just a lit - tle kiss. I've come too

G/B
Bb
F/G
G/A
place that hurts, and God knows how I've cried. And I
close for happiness to have it swept a - way. Don't think
Bb
F
G7
nev - er want to re - turn,
I can take the pain,
nev - er fall a -
nev - er fall a -
C
G/B
Am
F
gain.
gain.
p
C
G
Am
F
C
G7
Mak - ing love to you felt so good and oh, so right. How can
Kind of late in the game and my heart is in your hands. Don't you

C E 1. Am7 D7
I be strong, I've asked my - self, time and time I've said that I'll
stand there and then tell me you love
Dm Dm7/G F C
nev - er fall in love with you a - gain. So here we are a -
2. Am7 D7 Dm F Dm/G
me, then leave a - gain. 'Cause I'm fall - ing in love with
mp
F C C G/B Am F
you a - gain.
p
C/G G C
rit.
pp

ALL THE MAN THAT I NEED

Words and Music by
DEAN PITCHFORD and MICHAEL GORE
Arranged by DAN COATES

Am
Em
I thought love had to hurt to turn out right. But
And in the eve-ning when the moon is high, he
mf
D
To Coda
C
now he's here, it's not the same, it's
holds me close and won't let go. He
B7sus
B
A/B
B
No chord
not the same.
won't let go.
He fills me
Em
A/E
up. He gives me love,
f

Am7/D
G
more love than I've ev - er seen. He's all I've
Em
A/E
got. He's all I've got in this world, but he's
Am/D
D7
1.
Em
all the man that I need.
mp
2.
D/C
C
Bm7
Em
D.S. al Coda
p
need.
mp

Coda
D7sus
Fm
He fills me
Fm
up. He gives me
Bb/F
Bbm7/Eb
Ab
love, more love than I've ev - er seen. He's all I've
Fm
Bb/F
Bbm/Eb Eb7
got. He's all I've got in this world, but he's all the man that I
1.
Ab C7sus4 C7
2.
Fm
Bbm7 Bbm7/Eb Ab(add Bb)
need. He fills me need.
mp rit.

ALWAYS AND FOREVER

Words and Music by
ROD TEMPERTON
Arranged by DAN COATES

B♭maj7
Fmaj7
Gm7
B♭/C
C
'cause we've got a life of love
a sec - ond to give to me
that won't ev - er change.
that mag - ic you make.
And
Fmaj7
B♭maj7
Am7
Gm7
ev - 'ry day love me your
own spe - cial way. Melt all my
mf
B♭/C
F
Am7
heart a - way with a
smile.
B♭maj7
Am7
Gm7
Am7
Take time to tell me
you real - ly care and
f

B♭maj7 Am7 Gm7 C7 F Am7
we'll share tomorrow together.
B♭maj7 Am7 Gm7 C7 F
I'll always love you forever. (Always forever love
mf
1. B♭maj7 Am7 Gm7 B♭/C
you.)
2. Gm7 B♭/C
you.)
Fmaj7 B♭maj7 Am7 Gm7 B♭/C Fmaj7
(Always forever love you.)
rit.
p

ANGEL EYES

Composed by
JIM BRICKMAN
Arranged by DAN COATES

F
G
C
G
Am
F
G
decresc.
F
G
Am
F
G
C
mp
F
G
Am
F
Em
Dm
cresc.
mf
1. Dm7
G

2. Dm7
G7sus4
G7
C
p
G
Am
F
G
C
G
Am
F
G
mp
rit.
F
G
C
mf
a tempo
cresc.
f

ALWAYS BE MY BABY

Words and Music by
MANUEL SEAL, JERMAINE DUPRI
and MARIAH CAREY
Arranged by DAN COATES

F C Dm7 Am

Now you want to be free, so I'll let you fly.
But in - ev - i - ta - bly, you'll be back a - gain.

B♭ Gm7 C7

'Cause I know in my heart, babe, our love will nev - er die, no.
'Cause you know in your heart, babe, our love will nev - er end, no.

F F/A B♭maj7 C7 C♯dim7

You'll al - ways be a part of me, I'm part of you in - def - i - nite - ly.

mf

F F/A B♭maj7 C7 C♯dim7
ba - by. And we'll lin - ger on, time can't e - rase a feel - ing this strong.
Dm F/A B♭maj7 C7
To Coda ⊕
No way you're ev - er gon - na shake me, oh, dar - ling, 'cause you'll al - ways be my
1. F F/A B♭ C C♯dim
ba - by.
mp
Dm F/A B♭ C7
2. Dm G A7
ba - by. I know that you'll be back, boy,
mp

B♭
Am7
when your days and your nights get a lit - tle bit
cold - er.
cresc.
Dm
G
A
I know that
you'll be right back. Oh,
mf
D.S. al Coda
B♭
C7
ba - by, be - lieve me, it's on - ly a mat - ter of
time, time.
f
Coda
F
F/A
B♭
C
C♯dim
ba - by.
mp
Dm
F/A
B♭
C7
F
rit. e dim.
p

ANGELS AMONG US

Words and Music by
BECKY HOBBS and DON GOODMAN
Arranged by DAN COATES

F
G7
F
C/E
F
G7
he was stand - ing there. But
I knew in my heart he was the
an - swer to my prayer.
C
Am7
Dm
G7
Oh,
I be - lieve there are
an - gels a - mong us,
mf
C
Am7
F
G7
C
Am7
sent down to us from
some - where up a - bove. They come to
you and me in
F
G
F
Em
F
G
our dark - est hours
to
show us how to live,
to
teach us how to give,
to
F
G7
To Coda
1.C
Em
F
G7
guide us with a light of
love.
mp

Additional lyrics

Spoken: *When life held troubled times and had me down on my knees*
There's always been someone to come along and comfort me.
A kind word from a stranger, to lend a helping hand,
A phone call from a friend just to say I understand.
Sung: Now, ain't it kind of funny, at the dark end of the road,
Someone lights the way with just a single ray of hope.
(To Chorus)

BY HEART

Composed by
JIM BRICKMAN and
HOLLYE LEVEN
Arranged by DAN COATES

G7sus4
G
F
G
C
here.
ry.
Un - til the
stars fall from the sky, un - til I
mf
F
G
C
B♭
find a rea - son why, and dar - ling
as the years go
G
by,
un - til there's
no tears left to cry, un - til the
F
G
Am
Dm7
C/E
an - gel's close my eyes
and ev - en if we're world's a -

Em/A A7 Dm7 G7sus4 G To Coda
part, I'll find my way back to you by
1. C Am7 Dm7 G7sus4 G7
heart.
mp
dim.
2. C Am7 Dm7 G7sus4 G7 D.S. al Coda
heart.
mp
Un - til the
Coda
C Am7 Dm7 G
heart.
mp
C Am Dm7 G7 C
rit. e dim.
p

BREAKFAST AT TIFFANY'S

Words and Music by
TODD PIPES
Arranged by DAN COATES

D G A
part. You'll say
D G A D
the world has come be - tween us, our
G A D G A
lives have come be - tween us, still I know you just don't
D G A
Chorus:
care. And I
cresc.

D
A
G
D
said what a - bout
Break - fast at Tif - fa - ny's, she
said I think I re -
f
A
G
D
A
G
mem - ber the film and as
I re - call I think we
both kind of liked it, and
D
1.
A
G
D
I said well, that's the
one thing we got.
mf
G
A
D
G
A
2. I

Verse 2:
I see you, the only one who knew me,
But now your eyes see through me.
I guess I was wrong.
So what now?
It's plain to see we're over,
I hate when things are over,
When so much is left undone. *(To Chorus:)*

Verse 3:
You'll say we got nothing in common,
No common ground to start from,
And we're falling apart.
You'll say
The world has come between us,
Our lives have come between us,
Still I know you just don't care. *(To Chorus:)*

From Walt Disney's "THE LION KING"

CAN YOU FEEL THE LOVE TONIGHT

Lyrics by
TIM RICE

Music by
ELTON JOHN
Arranged by DAN COATES

C G C Em7
and it sees me through. It's e - nough for this rest - less war - rior
to the wild out - doors when the heart of this star - crossed voy - ag - er
F D G D/F♯
just to be with you. And can you feel the love
beats in time with yours.
mf
Em C G C A/C♯
to - night? It is where we are.
D C G
It's e - nough for this

Em7
Bm
C
Am7
G
C
A/C♯
wide - eyed wan - der - er
that we got this far.
D
G
D/F♯
And can you feel the love
Em
C
G
C
A/C♯
to - night,
how it's laid to rest?
D
C
G
It's e - nough to make

Em7
Bm
C
Am7
G
C
C/D
kings ___ and vag - a - bonds ___ be - lieve the ver - y
C/G
G
1.
D
C
G
best.
mp
C
G
D
G
D7sus4
D7
2. C
G
It's e - nough ___ to make
mp
Em7
Bm
C
Am7
G
C
C/D
C/G
G
kings ___ and vag - a - bonds ___ be - lieve the ver - y best.
rit. e dim.
p

From Walt Disney's "POCAHONTAS"

COLORS OF THE WIND

Lyrics by
[S]TEPHEN SCHWARTZ

Music by
ALAN MENKEN
Arranged by DAN COATES

D
Bm
D
think the on - ly peo - ple who are
rain - storm and the riv - er are my
peo - ple are the
broth - ers; the
peo - ple who look and think like
her - on and the ot - ter are my
F♯m
Bm
G
D
you, but
friends; and
if you walk the foot - steps of a
we are all con - nect - ed to each
strang - er you'll learn
oth - er in a
Em7
A7
1.
D
Bm
things you nev - er knew you nev - er
cir - cle, in a hoop that nev - er
knew. Have you
ev - er heard the wolf cry to the
mf
F♯m
G
Bm
F♯m
blue corn moon, or
asked the grin - ning bob - cat why he
grinned? Can you

G
A
D/F♯
Bm
G
sing with all the voic - es of the moun - tain? Can you paint with all the col - ors of the
Bm7
Em7
A7
D
wind? Can you paint with all the col - ors of the wind?
mp
Bm
D
Bm
mp
Come
2.
D
F♯m
G
F♯m
Bm
ends. How high does the syc - a - more grow? If you
mf
C
G/A
A
cut it down, then you'll nev - er know. And you'll
rall.

Bm
F#m
G
Bm
nev - er hear the wolf cry to the
blue corn moon,
for
wheth - er we are white or cop - per -
f a tempo
F#m
G
A
D/F#
Bm
skinned,
we need to
sing with all the voic - es of the
moun - tain,
need to
G
Bm
Em
A
paint with all the col - ors of the
wind.
You can
own the earth and still all you'll
mf
F#m
G
Bm
G
A7
D
own is earth un - til
you can
paint with all the col - ors of the
wind.
rit.
a tempo
Bm
G
A7
D
mp rall.
p

COME TO MY WINDOW

Lyrics and Music by
MELISSA ETHERIDGE
Arranged by DAN COATES

C G D
I would stand in - side my hell and hold the hand of death.
C G D
You don't know how far I'd go to use this pre - cious ache. And
C G D
you don't know how much I'd give or how much I can take. Just to
Em C D
reach you. Just to reach you. Oh, to
Em C D
reach you, oh.

G C Am D G C
Come to my win - dow. Crawl in - side,
Am D G C Am C/D
To Coda
wait by the light of the moon. Come to my win - dow, I'll be home
G C G/B
1. Am7 Dsus4 D
2. Am7 D
soon.
Em C
I don't care what they think. I don't care what

Verse 2:
Keeping my eyes open, I cannot afford to sleep.
Giving away promises I know that I can't keep.
Nothing fills the blackness that has seeped into my chest.
I need you in my blood, I am forsaking all the rest.
Just to reach you,
Just to reach you.
Oh, to reach you. *(To Chorus:)*

COMPLETELY

Words and Music by
DIANE WARREN
Arranged by DAN COATES

G
Am7
G/B
plete - ly,
wan-na give my heart com - plete - ly, to
ev - er
wan-na feel the word, for - ev - er, and
a tempo
C
B
Em
some - one who'll com - plete - ly give their heart to on - ly me, and when I
know there'll be some - bod - y there for - ev - er by my side, and when that
A7sus
A7
D7
find that one, that's when I'll fall in love.
feel - ing comes, that's when I'll give my love.
Com -
rit.
G
Cmaj7
plete - ly, not half, but whole, with heart and soul. Com -
a tempo
mf

G Cmaj7 B7

plete - ly, not in - be - tween, but ev - 'ry - thing. Com -

f

Em Em/D Cmaj7 C

plete - ly, that's the way it's got to be, the way I

D7 1. G

want some - one to fall in love with me.

E♭maj7 B♭maj7 Fmaj7 Cmaj7 2. G F

mp

For - me. It's all or noth - ing at all for this

mf

C
Eb
heart of mine. And
I won't give up this heart un - til the
Bb
Bb/A
Gm7
Cm7
Bb/D
C/D
day I find some - bod - y who can be,
some - one who loves me.
G
Com - plete - ly, not
p
f
Cmaj7
G
half, but whole, with heart and soul. Com - plete - ly, not

Cmaj7
B7
Em
Em/D
in - be - tween, but ev - 'ry - thing. Com - plete - ly, that's the
Cmaj7
C
D7
way it's got to be, the way I want some - one to fall in love with
Em
D
C
D7
me, the way I need some - one to fall in love with me.
rall.
p
E♭maj7 B♭maj7 Fmaj7 Cmaj7
E♭maj7 B♭maj7 Fmaj7 C
mp
p

COUNT ON ME

Words and Music by
BABYFACE, WHITNEY HOUSTON
and MICHAEL HOUSTON
Arranged by DAN COATES

D
Em7
D/F♯
Em
I can see it's hurt - ing you. I can feel your pain. It's
mf

D
Em7
Am7
D7
hard to see the sun - shine through the rain. I

Gmaj7
A/G
F♯m7
Bm7
know some - times it seems as if it's nev - er gon - na end, but

Em7
Em7/A
you'll get through it, just don't give in. 'Cause you can
cresc.

D
Em7
D/F♯
G
count on me through thick and thin, a friend-ship that will nev-er end. When
f
D/A
A/G
D/F♯
G
you are weak, I will be strong, help-ing you to car-ry on.
D/A
Bm
Em
F♯
Bm
Call on me, I will be there. Don't be a-fraid.
Em7
D/F♯
To Coda I
To Coda II
Em7/A
Please be-lieve me when I say, count on, you can count on
mf

D
Am7
D7
me.
I
mp
Gmaj7
A/G
F♯m7
Bm7
know some - times ___ it seems as if we're
stand - in' all a - lone.
But
mf
Em7
Em7/A
A7
D.S. al Coda I
we'll get through it, 'cause
love won't let us fold.
cresc.
Coda I
Em7/A
G/B
F♯7/C♯
count on. ___ There's a
place in - side of all of us where our
mf

Bm/D
B7/D♯
Em
F♯7
faith in love be - gins. You should reach to find the truth in love, the
cresc.
Bm
Em
A
A/G
an - swer's there with - in. I know that life can make you feel it's much
f
F♯m7
Bm
Em7
Em7/A
A7
D.S. al Coda II
hard - er than it real - ly is, but we'll get through it, just don't, don't give in.
Coda II
Em7/A
D
Em
count on, count on me, me,
mp
D/F♯
Em
G/A
D
me, you can count on me.
rit. e dim.
p

DREAMING OF YOU

Words and Music by
TOM SNOW and FRANNE GOLDE
Arranged by DAN COATES

G/B C Am7 Bm7(♭5) Cmaj7
you to - night. Till to - mor - row, I'll be hold - ing you tight. And there's
you to - night, till to - mor - row, and for all of my life. And there's
Am D/F♯ G C/E F
no - where in the world I'd rath - er be than
no - where in the world I'd rath - er be than
To Coda
Dm7 C/E F Gsus4 C B♭maj7/C
here in my room, dream - ing a - bout you and me.
here in my room, dream - ing with you, end - less -
Cmaj7 F B♭maj7 F/A G/B Cmaj7 F B♭maj7
2.Won - der if you ev - er see me and I won - der if you know I'm there.
3. I just wan - na hold you close, but so far all I have are dreams of you.
mp

C Am7 Em Am7 Em
If you looked in my eyes, would you see what's in - side? Would you
So, I wait for the day and the cour - age to say how much
G/B C 1. F/A G 2. F G
e - ven care?
I love you.
Yes, I do. I'll be
C/E F G/B C Am7
dream - ing of you to - night. Till to - mor - row, I'll be
mf
Bm7(♭5) Cmaj7 Am D/F# G C/E
hold- ing you tight. And there's no - where in the world I'd rath - er

F Dm7 C/E F Gsus4
be than here in my room, dream - ing a - bout you and
C Gm7 B♭maj7 C
me. I can't stop dream - ing.
mf
D.S. al Coda
Gm7 G7/B C Dm7 G7
I can't stop dream- ing of you.
Coda
C Dm7 G7 C B♭/C
ly. Dream- ing with you, end - less - ly.
mp
rit. e dim.
p

from WAITING TO EXHALE

EXHALE
(Shoop Shoop)

Words and Music by
BABYFACE
Arranged by DAN COATES

Exhale - 4 - 1

D
G
D/F#
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
Em7
1.
D
2.
D
doop. Shoop, shoop, shoo be doop. 2. Some - times you'll doop.
F#7sus4
F#/A#
Hearts are of - ten bro - ken when there are words un - spo - ken.
mf
Bm
Bm/A
In your soul there's an - swers to your prayers. If you're
cresc.

Em7
D/F♯
searching for a place you know, a familiar face, somewhere to go, you should
f
G
Em/A
look inside yourself, you're halfway there. Sometimes you'll
G
D/F♯
laugh, sometimes you'll cry. Life never tells us the when's or
mp
D
G
D/F♯
why's. But when you've got friends to wish you well, you'll find your

Em7
Em7/A
D
point when you will ex - hale, yeah, yeah. Say,
Gmaj7
D/F♯
Em7
shoop, shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
mf
D
G
D/F♯
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
Em7
1. D
2. D
doop. Shoop, shoop, shoo be doop. Say,
doop.
mp

From the Twentieth Century Fox Motion Picture "ONE FINE DAY"

FOR THE FIRST TIME

Words and Music by
JAMES NEWTON HOWARD,
ALLAN RICH and JUD FRIEDMAN
Arranged by DAN COATES

F
B♭
F/A
B♭
hands hold - ing mine? Now I
strange. How can it be? All a -

Dm
B♭
Csus4
C
won - der how I could - 've been so blind.
long this love was right in front of me.
And for the

F
B♭
Dm
C/E
first time, I am look - ing in your eyes. For the
mf

F
B♭
Csus4
C
first time I'm see - ing who you are. I can't be -

B♭
B♭m
F
B♭
B♭m
lieve how much I see when you're look-ing back at me. Now I
F
Dm
Gm7
Csus4
C
un-der-stand what love is, love is for the
dim.
F
Dm7
B♭maj7
1.
C7
first time.
mp
2. Can this be
2.
C7
Gm7
Dm
Gm7
Such a long time a-go, I had giv-en up on
mf

C7 F C Dm

find - ing this e - mo - tion ev - er a - gain.

F/C Bm7(♭5) E7sus4

But you're here with me now, yes, I found you some - how,

f

E7 Am Dsus4 D

and I've nev - er been so sure. And for the

dim.

G
C
Dsus4
D
first time, I'm see - ing who you are. I can't be -

C
Cm
G
C
lieve how much I see when you're look- ing back at me.

Cm
G/D
Em
Am7
Now I un - der - stand what love is, love is
mp

Dsus4
D
C
Cm
G
for the first time.
rit. e dim.
p

FOREVER

Words and Music by
MICHAEL BOLTON
and PAUL STANLEY
Arranged by DAN COATES

Am7
G/B
C
D
I lived so long be - liev - ing all love is blind,
I nev - er thought I'd lay my heart on the line,
but
mf
ev - 'ry - thing a - bout you is tell - ing me this time it's for -
G
D
Em
ev - er.
f
This time I know and there's no
doubt in my mind, for - ev - er.

G
Am7
G/B
C
Un - til my life is through,
girl, I'll be lov - ing you for -
D
C
1.
2.
D.C. al Coda
ev - er.
mf
mf
Coda
Am7
G/B
C
D
I see my fu - ture when I
look in your eyes,
mf
Am7
G/B
C
D
it took your love to make my
heart come a - live.

Am7
G/B
C
D
I lived my life be - liev - ing all love is blind,_ but
Am7
G/B
C
D
ev - 'ry - thing a - bout you is tell - ing me this time
G
D
it's for - ev - er.___
f
Em
C
Am7
D
This time I know and there's no doubt in my mind,_ for-

G
D
G
Am7
ev - er.
Un - til my life is through,
G/B
C
D
C
girl, I'll be lov - ing you for - ev - er.
1.
2.C
C/D
For -
G(sus2)
mp

FOR YOU

Words and Music by
KENNY LERUM
Arranged by DAN COATES

B♭7
E♭
show my love, or all the thoughts I'm thinking - ing of. 'Cause this
Cm
E♭
A♭maj7
D7sus4
D7
life is no good a - lone, since we've be - come one, I've made a
mf
Gm
Cm
E♭
A♭maj7
Gm
change. And ev - 'ry - thing I do now makes sense, all roads end.
Fm
A♭/B♭
To Coda
1.
E♭
All I do is for you.
2. For
mp

2.
E♭
E♭7
you.
(cresc.)
Ev - er - y
A♭maj7
G7sus4
G7
note that I play, ev - er - y word I might say, ev - er - y
mf
Cm
E♭7
mel - o - dy I feel are on - ly for you and your ap - peal. Ev - er - y
A♭maj7
G7sus4
G7
page that I write, ev - er - y day of my life would not be
D.S. al Coda
Cm
Fm7/B♭
filled with - out the things that my love for you now brings. 3. For
dim.

Verse 2:
For you, I share the cup of love that overflows,
And anyone who knows us knows
That I would change all thoughts I have for you.
There is no low or high or in-between
Of my heart that you haven't seen.
'Cause I share all I have and am.
Nothing I've said is hard to understand.
All I feel, I feel deeper still and always will.
All this love is for you.

Verse 3:
For you, I make a promise of fidelity,
Now and for eternity.
No one could replace this love for you,
I take your hand and heart and everything,
And add to them a wedding ring.
'Cause this life is no good alone,
Since we've become one, you're all I know.
If this feeling should leave, I'd die.
And here is why, all I am is for you.

FOR YOU I WILL

Words and Music by
DIANE WARREN
Arranged by DAN COATES

B♭maj7
Am7
Dm
I'll be there to pro - tect you,
see you through.
Fm7
Dm7
G7
Chorus:
I'll be there, and there is noth - ing
I won't do.
I will cross the
C
G/B
Am
Em7
o - cean for you,
I will go and
bring you the moon,
I will be your
mf
Dm7
G7
C
G7
he - ro, your strength,
an - y - thing
you need.
I will be the

C G/B Am7 Em7
sun in your sky, I will light your way for all time, prom - ise
To Coda
1.
Dm G7 C G7sus4 G7
you, for you I will. 2. I will shield your
mp
2.
C B♭ F/A C
will. For you, I will lay my life on the line.
mp
mf
E/G♯ Am7 Dm C/E
For you, I'll fight, for you, I will die. With ev - 'ry breath, with all my soul, I
cresc.

D.S. 𝄋 *al Coda*

E7 Am Fm7 G7

give my word, I'll give it all. Put your faith in me, I'll do an - y - thing. I will cross the

f

Coda ⊕

C Dm G7

will. Prom - ise you, for you I

mp

Verse 2:
I will shield your heart from the rain,
I won't let no harm come your way.
Oh, these arms will be your shelter,
No, these arms won't let you down.
If there is a mountain to move,
I will move that mountain for you.
I'm here for you, I'm here forever.
I will be a fortress, tall and strong.
I'll keep you safe, I'll stand beside you,
Right or wrong. *(To Chorus:)*

GET HERE

Words and Music by
BRENDA RUSSELL
Arranged by DAN COATES

Dm7/G
G/A
Am7
G/A
Am7
reach me with your mind.
to these arms of mine.
You can reach me by
You can jump on a
Fmaj7
car - a - van,
speed - y colt,
cross the des - ert like an
cross the bor - der in a
C/E
Am7
To Coda
Dm7
A - rab man.
blaze of hope.
I don't care how you get here, just
Dm7/G
1.
C
get here if you can.
You can reach me by
mp

C
Dm7
Em7
F
There are hills and moun - tains be - tween us,
cresc.
mf
G/F
Em7
Em/G
al - ways some - thing to get o - ver.
If I
Am
Am/G
Fmaj7
had my way,
sure - ly you would be clos - er.
f
Am7
Dm7
F/G
D.S. al Coda
I need you clos - er.
You can wind - surf in -

Extra Lyrics:

You can windsurf into my life,
Take me up on a carpet ride.
You can make it in a big balloon
But you better make it soon.

You can reach me by caravan,
Cross the desert like an Arab man.
I don't care how you get here,
Just get here if you can.

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by
BRYAN ADAMS and
ROBERT JOHN "MUTT" LANGE

Music by
MICHAEL KAMEN
Arranged by DAN COATES

D7
C/G
G
arms, you know you real - ly
eyes, you know you real - ly
love a wo- man.
love a wo - man.
When
legato
G
D
you love a wo - man, you tell her that she's real - ly
want - ed.
When
mf
you love a wo- man, you tell her that she's the
one.
'Cause
She needs some - bod - y to tell her that it's gon - na
she needs some - bod - y to tell her that you'll al - ways
Am
D
last for - ev - er.
be to- geth - er.
So,

To Coda
Am7
D
Am7
D7
1.
G
D7sus4
tell me have you ev - er real - ly, real - ly, real - ly ev - er loved a
wo - man? 2. To real - ly love a
2.
G
Eb
F
wo - man?
You've got to
give her some faith, hold her tight, a lit - tle
mf
G
D
ten - der - ness, you've got to treat her right.
She will be there for you, tak - ing good care of
G
Eb
Cm
you.
mp
D
Bb
F/A
F
And when you

Cm
Cm/B♭
D7
find your - self ly - ing help - less in her arms, you know you real - ly
cresc.
C/G
G
D.S. al Coda
love a wo - man. When
Coda
G
Am7
D
Am7
D7
wo - man? Just tell me have you ev - er real - ly, real - ly, real - ly ev - er loved a
mf
G
Am7
D
Am
D7
wo - man? Oh, just tell me have you ev - er real - ly, real - ly, real - ly ev - er loved a
mp
molto rit.
G
wo - man?
rit. e dim.
p

HEAL THE WORLD

Written and Composed by
MICHAEL JACKSON
Arranged by DAN COATES

G
Am7
Bm7
Am7/D
you real - ly try, you'll find there's no need to cry. In this
try we shall see in this bliss we can - not feel fear or
place you'll feel there's no hurt or sor - row. There are
dread. We stop ex - ist - ing and start liv - ing. Then it
C
ways to get there if you care e - nough for the liv - ing. Make a
feels that al - ways love's e - nough for us grow - ing. Make a
D7sus
D7
lit - tle space, make a bet - ter place.
bet - ter world, make a bet - ter world.
Heal the

G
Am7
D7sus
D7
world, make it a bet - ter place for you and for me — and the
mf
G
Em
Bm7
en - tire hum - an race. There are peo - ple dy - ing, if you
C
Bm7
Am7
Am7/D
To Coda
care e - nough for the liv - ing, make a bet - ter place for you and for
1.
G
Am/G
Gmaj7
Am7/D
2.
G
me. If you me. And the

F
G
dream we were con-ceived in will re-veal a joy - ful face. And the
F
G
world we once be-lieved in will shine a - gain in grace. Then
Em
Bm7
C
Bm7
why do we keep strang-ling life, wound this earth, cru-ci-fy its soul? Though it's
Am7
C/D
D7
D.S. al Coda
plain to see this world is heav - en - ly, be God's glow. We could

Extra Lyrics:

We could fly so high,
Let our spirits never die.
In my heart, I feel
You are all my brothers.
Create a world with no fear,
Together we cry happy tears.
See the nation turn
Their swords into plowshares.
We could really get there,
If you cared enough for the living.
Make a little space
To make a better place.
(Chorus)

HOW DO YOU TALK TO AN ANGEL

By
STEVE TYRELL,
STEPHANIE TYRELL and BARRY COFFING
Arranged by DAN COATES

How Do You Talk to an Angel - 5 - 1

Am7
Em7
C
D
Tell me, tell me the words to de - fine
mp
Am7
Em7
C
D
the way I feel a - bout some - one so fine.
G
C
D
How do you talk to an an - gel?
mf
G
C
Em
D
How do you hold her close to where you are?

G
C
D
How do you talk to an an - gel?
To Coda
Am 7
D7sus
Csus 2
D7sus
D
It's like try- ing to catch a fall- ing star.
mp
Csus 2
Dsus 2
D
C
At night I dream,
mp
Dsus
D
C
D.S. al Coda
Dsus
D
and she is there.
And I can feel her in the air.

Coda
Em
Am7
C
D
star.
mf
C/D
G
How do you talk to an an - gel?
f
How do you hold her close to where you are?

G
C
D
How do you talk to an an - gel?

Am7
D7sus
G
It's like try - ing to catch a fall - ing star.
mf

Csus2
C
Am7sus
Am7
D
G
rit.
mp

HERO

Words and Music by
WALTER AFANASIEFF
and MARIAH CAREY
Arranged by DAN COATES

Hero - 4 - 1

E♭
D7sus
D7
sor - row that you know will melt a - way.
emp - ti - ness you felt will dis - ap - pear.
G
G/F♯
Em7
G/D
mf
And then a he - ro comes a - long with the strength to car - ry
C
G/B
Am7
C/D
on. And you cast your fears a - side and you know you can sur -
G
G/F♯
Em7
G/D
vive. So when you feel like hope is gone, look in - side you and be

C
G/B
Am7
D7
To Coda
strong. And you'll fin - ally see the truth, that a he - ro lies in
1.
G
G/F♯
Em7
D7
2. G
you. It's a you.
mp
cresc.
E♭
B♭/D
B♭
F
Lord knows___ dreams are hard to fol - low,
f
E♭
B♭/D
B♭
F/A
Gm7
F
but don't let an - y - one tear them a - way.___

E♭
B♭/D
B♭
F
Hold on,
there will be to - mor - row.
E♭
B♭/D
D7sus
D7
D.S. 𝄋 al Coda 𝄌
In time you'll find the way.
mf
cresc.
Coda
C
G/B
Am7
D7
G
G/F♯
you,
mp
that a he - ro lies in
rit.
you,
p
a tempo
Em
G/D
Am7
D7
G
rit.
that a he - ro lies in
you.
pp

HERO'S DREAM

Composed by
JIM BRICKMAN
Arranged by DAN COATES

2.
F
Dm7
C/E
F
cresc. poco a poco

Gsus4
G
Am
D/F♯
mf

G
C/E
F
Dm

B♭
G
Am

D/F♯
G
C/E
F
mp cresc.
D/F♯
G
E/G♯
A
mf cresc.
D
G
Asus4
f
A
G
D
G

A
G
D/F♯
G
mf
D/F♯
G
Em
mp
D/F♯
G
D/F♯
cresc. poco a poco
mf
G
A7
G
D
f
rit.

HOLD ME, THRILL ME, KISS ME

Words and Music by
HARRY NOBLE
Arranged by DAN COATES

2.
C Fm/C C Cdim
you. They
Dm G7 Cmaj7 C6
told me, "Be sen - si - ble with your new love. Don't be
mp
Dm G7 Cmaj7 C6
fooled think - ing this is the last you'll find." But
F♯dim B7 Em A7sus4 A7
they nev - er stood in the dark with you, love, when you

Am7
D7
G7
take me in your arms and drive me slow - ly out of my mind.
cresc.
C
Am
Dm
G7
Kiss me, kiss me, when you do I know that you will
mf
C
Am7
Fmaj7
Bm7(♭5)
E7
miss me, miss me if we ev - er say, "A - dieu". So,
Am
C/G
F
F/G
kiss me, kiss me, make me tell you I'm in love with
cresc.

C
Am
Dm
G7
you.
Nev er, nev - er, nev - er let me
go.
Nev - er, nev - er, nev - er let me
go.
Nev - er, nev - er, nev - er let me
rit.
Fm
mf a tempo

HOUSE OF LOVE

Words and Music by
GREG BARNHILL, KENNY GREENBERG
and WALLY WILSON
Arranged by DAN COATES

D
F♯m
Gmaj7
bout it, some - times life is fun - ny. You think you're in your dark - est hour when the
C7
D
F♯m7
lights are com - in' on in the house of love.
Verse:
Gmaj7
A
Bm
1. You've been up all night
mp
A
Bm
A
think - in' it was o - ver. He's been out of sight, at least for the mo - ment.

G A

But when some - thing this strong — gets a hold on you, the odds are

Em7 Em7/A 1.2. A7

nine - ty nine to one it's got a hold on — him, too. — Well, I

Verse 2:
Now, when the house is dark and you're all alone inside,
You've gotta listen to your heart, put away your foolish pride.
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

Verse 3:
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

I BELIEVE I CAN FLY

Words and Music by
R. KELLY
Arranged by DAN COATES

Am7
Fm/A♭
see it, then I can do it, if I just be -
mf
C/G
G7
lieve it, there's noth - ing to it. I be - lieve I can
C
Am7
fly, I be - lieve I can touch the sky. I think a - bout it ev - 'ry
f
Dm7
G7
G♯dim7
night and day, spread my wings and fly a - way. I be - lieve I can

Am7
Dm7(♭5)
soar, I see me run - ning through that
o - pen door. I be - lieve I can
C/G
Fm/G
To Coda
fly, I be - lieve I can
dim.
fly, I be - lieve I can
mf
1.
Am
F/G
2.
Am
fly.
See.
fly.
mp
Dm7
C/E
F
B♭7
Hey, 'cause I be - lieve in
me.
If I can

Am7
Fm/A♭
see it, then I can do it, if I just be -
mf
C/G
G7
D.S. 𝄋 al Coda
lieve it, there's noth - ing to it. I be - lieve I can
Coda
C/G
Fm/A♭
C/G
fly. If I just spread my wings. I can fly. If I just
mp
Fm/G
C
Fm/A♭
C
spread my wings, I can fly.
rit. e dim.
p

From the Motion Picture "THE PREACHER'S WIFE"

I BELIEVE IN YOU AND ME

Words and Music by
SANDY LINZER and DAVID WOLFERT
Arranged by DAN COATES

Am7
Gm7
C7
me. Oh, yes, you will. And I be - lieve in
F
F7
B♭maj7
dreams a - gain. I be - lieve that love will nev - er end. And like the riv - er finds the
mf
B♭m7
B♭7
F/C
Am7
Dm7
sea, I was lost, now I'm free, 'cause
Gm7
B♭/C
1. F
B♭/C
I be - lieve in you and me.
2. I will nev - er

2.
F
Am7
Dm7
Am7
Dm7
me.
May - be I'm a fool to
feel the way I do.
mf
Gm7
C7sus4
I would play the fool for - ev - er
just to be with you for - ev - er.
C/D
D7
G
I be - lieve in
mir - a - cles, and love's a
cresc.
f
G7
Cmaj7
E♭/F
A/C♯
mir - a - cle. And yes,
ba - by, you're my dream come
true. I was
G/D
Bm7
Em7
Am7
Am7/D
lost, now I'm
free, oh, ba - by, 'cause
I be - lieve in you and

Verse 2:
I will never leave your side,
I will never hurt your pride.
When all the chips are down,
I will always be around
Just to be right where you are, my love.
Oh, I love you, boy.
I will never leave you out,
I will always let you in
To places no one has ever been.
Deep inside, can't you see?
I believe in you and me.

I CAN LOVE YOU LIKE THAT

Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL
Arranged by DAN COATES

Gsus4
G
Em7
F
Ju - li - et.
it comes to you. You
All this time that you've been wait - ing,
dream of love that's ev - er - last - ing,
well
Em7
F
F/G
you don't have to wait no more.
ba - by, o - pen up your eyes.
mf
I can love you like that.
C
Em
F
I would make you my world,
move heav - en and earth
if you were my girl.
F/G
C
Em
I will give you my heart,
be all that you need,
show you you're ev -

F
B♭
- 'ry - thing that's pre - cious to me.
If you give me a chance,
F/G
1. C
F
F/G
I can love you like that.
2. 1
2. C
Gm7
You want
ten - der - ness,
I've got
mp
Dm7
C
ten - der - ness
and I
see
through
to the
heart of
you.
If you

Gm7
Dm7
F
want a man who un - der - stands,
you don't have to look ver - y far.
cresc.
G7
G
mf
I can love you. I. I can love you like that.
C
Em
F
I would make you my world, move heav - en and earth if you were my girl.
F/G
C
Em
I will give you my heart, be all that you need, show you you're ev -
F
F/G
C
G7
C
- 'ry - thing that's pre - cious to me. I can love you like that.
rit.
p

From the Warner Bros. Film "PURE COUNTRY"

I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ
Arranged by DAN COATES

F
G
Dm7
feel it from — my — heart. From here on
C/E
F
G
af - ter, — let's stay the way we are — right — now. And share
Dm7
C/E
B♭
all the love and laugh - ter — that a life - time —
G7sus
G7
F/G
G7
— will al - low.
C
C/E
F
G
f I cross my heart and prom - ise

C
C/E
F
to
give all I've
got to give to make
G7sus
G7
C
C
C/E
all your dreams come
true.
In all the
F
G
G/F
C/E
world
you'll nev - er
find
To Coda
F
C/E
Dm7
G7
1. C
a love as
true
as
mine.
F
C/E
Dm7
G7
mp

C
2. C
2. You will mine.
mp
F
C/E
And if a - long the way we find a day
mf
Dm7 G7 C Eb
it starts to storm, you've got the prom - ise of my
D.S. % al Coda
Bb/D Cm7 F7sus F7 G7sus G7
love to keep you warm.

Additional Lyrics

2. You will always be the miracle
That makes my life complete.
And as long as there's a breath in me
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see.
So let's make each tomorrow
Be the best that it can be.
(To Chorus)

I DO

Words and Music by
PAUL BRANDT
Arranged by DAN COATES

Am G C F G Em F
You'll find the an - swer's still the same, it won't change from day to day for worse or
G Chorus: C G7 Am G F G
bet - ter. Will I prom - ise to be your best freind? And
cresc.
mf
C G7 Am G F G Em F
am I here un - til the end? Can I be sure I have been
C G Em F Em F
wait - in' for you? And did I say my love is true? Ba - by, I

Verse 3:
I know the time will disappear,
But this love we're building on will always be here.
No way that this is sinking sand,
On this solid rock we'll stand forever.
(To Chorus:)

From the Motion Picture "ROBIN HOOD: PRINCE OF THIEVES"

(EVERYTHING I DO) I DO IT FOR YOU

Written by
BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE
and MICHAEL KAMEN
Arranged by DAN COATES

C
G
heart, search your
soul, and when you
as I am, take my
life, I would
F
C/G
G
find me there you'll
search no more. Don't
give it all, I would
sac - ri - fice. Don't
Dm
C/E
Dm
tell me it's not worth fight - ing
for. You can't
tell me it's not worth fight - ing
for. I can't
mf
C/E
Dm
tell me it's not worth dy - ing
for.
help it, there's noth - ing I want
more.
You know it's

C
G
true,
ev-'ry-thing I
do,
I do it for
mp
1.C
2.C
you.
you.
cresc.
Bb
Eb
There's
no love
like
your love,
and no
mf
Bb
F
C
oth - er
could give
more love.
There's
no way,
un-less
f
G
D
G
you're there
all the
time,
all the
way,
yeah.

F
mp
C
cresc.
F
mf
C
Oh, you can't
Dm
Gsus
G
tell me it's not worth try - ing for. I can't
mf
Dm
G
help it, there's noth - ing I want more. Yeah, I would

C
G
fight for you, I'd
lie for you, walk the
f
F
Fm
mile for you, yeah, I'd
die for you. You know it's
dim.
C/G
Gsus
G
true, ev-'ry-thing I
do, oh,
a tempo
mp
F
C
I do it for
you.
rit.
p

I DON'T WANT TO

Words and Music by
R. KELLY
Arranged by DAN COATES

F
Cm/E♭
D7sus4
D7
Gm
Gm(maj7)
want to sing an - oth - er love song, babe, I don't want to
mf
C7sus4
C
F/A
D7
hum an - oth - er mel - o - dy. I don't want to live my life with - out you,
Gm7
1.
C7
2.
C7
babe. It's driv - ing me cra - zy. 2. I cra - zy. 'til I
dim.
Dm
A7
Dm
D7
don't wan - na laugh, I don't wan - na play, I don't wan - na talk, I have noth - ing to say. I
mf

Gm
C7sus4
C7
D7sus4
D
don't wan - na tour, for - get the show. How can I go on, now that you are gone? I don't
cresc.
G
Dm/F
E7sus4
E7
Am
Am(maj7)
want to sing an - oth - er love song, babe, I don't want to
f
D7sus4
D
G/B
E7
hum an - oth - er mel - o - dy. I don't want to live my life with - out you,
Am7
D7
Cmaj7
Bm7
babe. It's driv - ing me cra - zy. (And I don't)
mf
Am7
C/D
G
C/G
G
mp
rit.

From the Motion Picture "THE MIRROR HAS TWO FACES"

I FINALLY FOUND SOMEONE

Written by
BARBRA STREISAND, MARVIN HAMLISCH,
R. J. LANGE and BRYAN ADAMS
Arranged by DAN COATES

B♭
Gm7
It start - ed o - ver cof - fee,
we start - ed out as friends.
E♭maj7
Cm7/F
F7
It's fun - ny how from sim - ple things,
the best things be - gin.
cresc.
G
Em7
This time it's dif - f'rent,
it's all be - cause of you.
mf
Cmaj7
Cm6
It's bet - ter than it's ev - er been
'cause we can talk it through.
G
Em7
My fa - v'rite line
was, "Can I call you some - time?"
mp

Cmaj7
Cm
It's all you had to say to take my breathe a - way.
E
This is it! Oh. I fi - n'lly
mf
Amaj7
Am
E
found some - one, some - one to share my life. I fi - n'lly
f
Amaj7
Am
E
found the one to be with ev - 'ry night. 'Cause what -

G♯7sus4
G♯7
C♯m
C
ev - er you do, it's just got to be you. My
E/B
A/B
To Coda
life has just be - gun, I fi - n'lly found some -
decresc.
Emaj7
C♯m7
one.
mp
Amaj7
C/D
D

Gmaj7
Em7
Did I keep you wait - ing? I a - pol - o - gize.
mf
Cmaj7
Cm
I will wait for - ev - er just to know you were mine. You know,
G
Em
I love your hair, I love what you wear.
C
Cm
Well, you're ex - cep - tion - al! I can't wait for the rest of my life!
E
D.S. al Coda
This is it! Oh, I fi - n'lly
cresc.

Coda
B/C♯
C♯7
F♯m
one.
And what -
ev - er I do, it's just
f

E/G♯
A/B
got to be you. Oh, my
life has just be - gun,
dim.

E
I fi - n'lly
found some -
mp

A
Emaj7
8va
one.
rit. e dim.
p

I LOVE YOU ALWAYS FOREVER

Words and Music by
DONNA LEWIS
Arranged by DAN COATES

C
C/E
F
B♭
2. Those days of warm rains come rush-ing back to me, miles of
mp
wind - less, sum-mer night air. Se-cret
mo - ments shared in the heat of the af - ter-noon, out of the
still - ness, soft spo - ken words.
cresc.

Chorus:
C
F/C
C
I love you, al - ways for - ev - er,
near and far, clo - ser to - geth - er.
Ev - 'ry - where, I will be with you,
mf

F/C
C
F/C
ev - 'ry - thing, I will do for you.
I love you, al - ways for - ev - er,
near and far, clo - ser to - geth - er.

C
1.
F/C
2.
F/C
Ev - 'ry - where, I will be with you,
ev - 'ry - thing, I will do for you.
ev - 'ry - thing, I will do for you.

C
C/E
F
Say you love, love me for - ev - er,
nev - er stop, nev - er what - ev - er.
Near and far and al - ways and ev - 'ry -
f

Verse 3:
You've got the most unbelievable blue eyes I've ever seen.
You've got me almost melting away as we lay there
Under blue sky with pure white stars,
Exotic sweetness, a magical time.
(To Chorus:)

I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS
Arranged by DAN COATES

F
G7
C
I know my part. 'Cause I'll stand be - side
'ries on the wall. And when there's sil -
F/A
G/B
C
F
G
you through the years, you'll on - ly cry those hap - py tears.
ver in your hair, you won't have to ask if I still care,
Am
C/G
And though I'll make mis - takes,
'cause as time turns the page,
D7/F#
Dm/G
G7
I'll nev - er break your heart.
my love won't age at all.
I swear,

C
Am
Em
by the moon and the stars in the sky,
I'll be there
mf
F
G
C
Am
I swear,
like a sha - dow that's by your side,
Em
F
G
Dm7
I'll be there.
For
bet - ter or worse, till
G7
Dm7
To Coda
death do us part,
I'll
love you with ev - er - y beat

1.
G7
C
Am
of my heart, I swear.
mp
Em
F/G
G7
2. G7
D.S. 𝄋 al Coda ⊕
of my heart. I swear,
Coda
G7
C
of my heart, I swear.
Am
Dm7
G7
C
I swear.
mp
p

I WISH IT WOULD RAIN DOWN

Words and Music by
PHIL COLLINS
Arranged by DAN COATES

Em
friend.
D/F♯
G
All this time I stayed out of
D/F♯
sight,
I start-ed won-der-ing
Em
why?
Now I,
C
mf
ooh, now I wish it would
D
rain down,

C
down on
me.
Ooh, yes I wish it would
Dsus
rain, rain down on me
C
now.
Ooh, yes I wish it would
D
rain down,
down on
C
me.
Ooh, yes I wish it would
D
Em
To Coda
rain down on
1.
D/F♯
me.
2.
D/F♯
me.
G
f

A/G
Though your hurt is gone, mine's
C/G
hang - ing on in - side.
G
And I know, oh, it's eat - ing me through ev - 'ry
A/G
night and day. I'm just wait - ing on
C/G
your sign.
G
D.S. al Coda

Additional Lyrics

2. You said you didn't need me in your life,
   Oh I guess you were right,
   Ooh I never meant to cause you no pain,
   But it looks like I did it again.

3. 'Cause I know, I know I never meant to cause you no pain,
   And I realise I let you down,
   But I know in my heart of hearts,
   I know I'm never gonna hold you again.

IF TOMORROW NEVER COMES

Words and Music by
KENT BLAZY and GARTH BROOKS
Arranged by DAN COATES

C/G
G
C/G
G
D
Am7
morn - ing,
would she ev - er doubt the
D
C
G
C/G
G
Chorus:
way I feel a - bout her in my
heart.
If to - mor-row nev - er
C
G
comes,
will she know how much I
love her?
Did I try in ev - 'ry
mf
D
Am7
D
C
G
C/G
way to show her ev - 'ry
day that she's my on - ly
one?
G
G/B
C
D
And if my time on earth were
through,
and she must face this world with -

Verse 2:
'Cause I've lost loved ones in my life
Who never knew how much I loved them.
Now I live with the regret
That my true feelings for them never were revealed.
So I made a promise to myself
To say each day how much she means to me
And avoid the circumstance
Where there's no second chance
To tell her how I feel. 'Cause... *(To Chorus:)*

IF YOU ASKED ME TO

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Bbmaj7
love some - one, I could trust some - one.
found my home, that I'm fin - l'ly home.
Em7
Am7
I said I'd nev-er let no-bod-y near my heart a-gain, dar - lin',
I said I'd nev-er let no-bod-y get too close to me, dar - lin',
Bbmaj7
Dm/G
G7
I said I'd nev - er let no-bod-y in.
I said I need-ed need-ed to be free.
But
rit.
mf
F
C
F
if you asked me to, I just might change my mind and let you
a tempo

C
F
C
in my life for - ev - er.
If you
asked me to, I just might
F
Bb
give my heart and stay here
in your arms for - ev - er.
Bb
C
Bb
If you
asked me to.
If you
1.C
Bb
C
asked me to.

2.
B♭
F
E♭
ask me to, I will give my world to you, ba - by. I
f
C7sus4
F7
B♭
F/A
need you now.
Ask me to, I'll do an - y - thing for you,
Repeat ad lib.
E♭
G
F
C
ba - by, for you, ba - by.
If you asked me to,
mf
F
C
F
C
I'd let you in my life for - ev - er.
rit.
mp

IF YOU GO

Words and Music by
JON SECADA and MIGUEL A. MOREJON
Arranged by DAN COATES

F G
as I go, ba - by,
Am7 F G
with - out tak - ing you a - long for a ride.
Fmaj7 G
Tried to find my - self, tried to find the truth,
mf
Fmaj7 G F
get out from this shell. Girl, I'm al - most there
G Fmaj7 G Chorus:
to show you how much I real - ly care. If you go,
cresc.
f

G
say, "Good - bye."
There'll be some - thing miss - ing in -
Dm
Am
G/B
C
Am
my life. 'Cause you know that all I real - ly want is
B♭maj7
To Coda
1.
Fmaj7
G
2.
D.S. al Coda
you.
Coda
F
cresc.
sfz
Verse 2:
Sorry if you felt misled
But I know what I feel, I know what I said, baby.
God, I hope you believe, believe in all that we can be,
The future in us together in love.
You're the reason I'm strong.
Don't you think I don't know
This is where I belong?
Give me the time to say that you're mine
To say that you're mine.
(To Chorus:)

IN THIS LIFE

Words and Music by
MIKE REID and
ALLEN SHAMBLIN
Arranged by DAN COATES

C
Dm
G
free. Let the world stop turn - ing, let the
mf

C
F
Dm
sun stop burn - ing. Let them tell me love's not worth___ go - ing

Gsus
G
C/E
F
G/B
through. If it all falls a - part, I will

C
F
Dm
know deep in my heart the on - ly dream that mat - tered had come

Verse 2:
For every mountain I have climbed,
Every raging river crossed,
You were the treasure that I longed to find.
Without your love I would be lost.
(To Chorus:)

I'D LIE FOR YOU
(And That's the Truth)

Words and Music by
DIANE WARREN
Arranged by DAN COATES

B♭
C
B♭
one who'd al - ways be a - round.
I'll take you to par - a - dise.
Ba - by, give me a
Ain't a star that's too
chance.
far.
Am
F
B♭
I'd pull the sun down from the
Your ev - 'ry wish will be a
sky to light your dark - est night.
wish that I will make come true.
F
B♭
C
I would - n't let one drop of
And if you want the moon I
rain fall down in - to your life.
swear I'll bring it down for you.
Put your heart in my
Let me in - to your
B♭
A
B♭
hands.
heart.
Ba - by, be - lieve me I could
Be - lieve me ba - by, got your
nev - er do you wrong and I would
name carved on my soul, 'cause you're the
mf

A
Dm
E♭
nev - er paint your world blue.
on - ly one that I'll give it to.
And if some - times it seems I
Go let them say that I'm a
B♭/D
Csus4
C
Chorus:
must have lost my mind, I might be cra - zy, but I'm cra - zy for you.
fool to act this way, 'cause if I'm cra - zy, I'm just cra - zy 'bout you.
I'd lie for you and
I'd lie for you and
cresc.
f
F
B♭
C
F
B♭
C
that's the truth. Do an - y - thing you ask me to, wo wo.
that's the truth. Move moun - tains if you want me to, wo wo.
Dm
C
B♭
F/A
I'd ev - en sell my soul for you, I'd do it all for you if
I'd walk a - cross the fire for you, I'd walk on the wire for you if

Gm7
1.
Csus4
C
you'd just be - lieve in
you'd just be - lieve in
me.
mp
2.
Csus4
C
Bridge:
A♭
me. And you will
mp
ne - ver see a day I'll ev - er
mf
break your heart, you'll see the
B♭
sky fall down be - fore it ev - er
gets that far. I'll show you
heav - en ev - 'ry sec - ond that you're
C
D
in my arms. Ba - by, I'm
cra - zy, but I'm cra - zy 'bout
cresc.
you.

G C D
I'd lie for you and
f
that's the truth. Do an - y - thing you
that's the truth. Move moun - tains if you
G C D Em D
ask me to, wo wo. I'd ev - en sell my soul for you, I'd do it
want me to, wo wo. I'd walk a - cross the fire for you, I'd walk on the
C G/B
1.
Am7 D
all for you if you'd just be - lieve in me. I'd lie for you and
wire for you if
2.
Am7 Dsus4 D G
rall.
you'd just be - lieve in me.
mp
I'd lie for you and that's the truth.

KEY WEST INTERMEZZO
(I SAW YOU FIRST)

Words and Music by
JOHN MELLENCAMP
and GEORGE GREEN
Arranged by DAN COATES

F C/F B♭/F F C/F B♭/F
is cru - ci - fy - ing John Len - non.
Gm7 F C/F
No one wants to be lone - ly, no one wants to sing the blues.
F B♭/F F C/F F C/F B♭/F
2. She's perched like a par - rot on his tux - e - do shoul -
3.4. See additional lyrics
F C/F B♭/F F C/F B♭/F F C/F B♭/F
der. What's she doin' with him?

F
C/F
B♭/F
F
C/F
B♭/F
F
C/F
B♭/F
She could be danc - ing with me.
Gm7
F
C/F
B♭/F
She stirs the ice in her glass with her el - e - gant fin - ger.
F
C/F
B♭/F
Gm7
I want to be what she's drink - ing, yeah, I just want to
F
C/F
F
B♭/F
Chorus:
B♭
be.
I saw you

F
Gm7
F
first. I'm the first one to - night,
B♭
F
Gm7
I saw you first, don't that give me the
F
B♭
F
right to move a - round in your heart?
Gm7
1.
C7sus4
F
C/F
Ev - 'ry - one was look - ing, but I saw you first.

Verse 3:
On a moon spattered road in her parrot rebozo,
Gypsy Scotty is driving his big, long, yellow car.
She flies like a bird over his shoulder.
She whispers in his ear, "Boy, you are my star."
(To Chorus:)

Verse 4:
In the bone colored dawn, me and Gypsy Scotty are singin',
The radio is playing, she left her shoes out in the back.
He tells me a story about some girl he knows in Kentucky.
He just made that story up, there ain't no girl like that.
(To Chorus:)

I'LL BE THERE FOR YOU
(Theme from "FRIENDS")

Words by
DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS,
PHIL SOLEM and DANNY WILDE

Music by
MICHAEL SKLOFF
Arranged by DAN COATES

Am
G
al - ways stuck in sec - cond gear, and it
warned you there'd be days like these. But she
F
C
Dsus4
has - n't been your day, your week, your month, or ev - en your
did - n't tell you when the world has brought you down to your
cresc. poco a poco
D
G
C
year. But
knees, that
I'll be there for you
f
D
G
when the rain starts to fall. I'll be

C
D
there for you like I've been there be-
G
C
D
fore. I'll be there for you 'cause you're
To Coda
1.
F
there for me, too.
mf
2.
G

C
mf
No one could ev - er know me, no one could ev - er see me
Em
since you're the on - ly one who knows what it's like to be me.
Am
Some - one to face the day with,
C/G
make it through all the rest with,

F
C/E
D
C/E
D
some - one I'll al - ways laugh with.
Ev - en at my worst, I'm best with
Em
C
D
you.
f
G
C
D
D.S. al Coda
Coda
G
C
I'll be there for you
f

D
when the
rain
starts
to
G
fall.
I'll
be
C
there
for
you
D
like I've
been
there
be -
G
fore.
I'll
be
C
there
for
you
D
'cause you're
there
for
me,
F
too.
rit. e dim.
G
mf

I'LL NEVER GET OVER YOU GETTING OVER ME

Words and Music by
DIANE WARREN
Arranged by DAN COATES

E7/G♯
F
G
with my life, but a life lived with-out you could nev - er be right.
some - one new. All I find is my - self al - ways think - ing of you.
As long
F
C/E
Dm7
G
F
Dm7
as the stars shine down from the heav - ens, long as the riv - ers run
mf
G
F
C/E
Dm7
G7
to the sea, I'll nev - er get o - ver you get - ting o - ver
1.
C
B♭/C
me.
I try to
mp
2.
C
me.

B♭/C
C7
F
C/E
No
mat - ter what I do, each night's a
life - time to live through. I
f

Dm7
B♭maj7
can't go on like this; I need your
touch. You're the
mf

G
G7
F
C/E
on - ly one I've ev - er loved. And as
long as the stars shine down

Dm7
G
F
Dm7
G
from the heav - ens,
long as the riv - ers run to the sea, I'll

F C/E Dm7 G7 C
nev - er get o - ver you get - ting o - ver me. I'll
F C/E Dm7 G7 F C/E G
nev - er get o - ver you get - ting o - ver, I'll nev - er get o - ver you
mf
F C/E Dm7 G7
get - ting o - ver, I'll nev - er get o - ver you get - ting o - ver
mp
C Fm/C C
me.
rit.
p

KILLING ME SOFTLY
(WITH HIS SONG)

Words by
NORMAN GIMBLE

Music by
CHARLES FOX
Arranged by DAN COATES

Verse:
Dm G7 Cmaj7
1. I heard he sang a good song, I heard he had
2. I felt all flushed with fe - ver, em - bar - rassed by
mp
F Dm G7
a style. And so I came to see him to
the crowd. I felt he found my let - ters and
Am7 Dm
lis - ten for a while. And there he was
read each one out loud. I prayed that he
G7 C E
this young boy, a stran - ger to my eyes.
would fin - ish, but he just kept right on.
cresc.
Chorus: Am7 Dm7 G7
Strum - ming my pain with his fin - gers, sing - ing my life with his words.
mf

Verse 3:
He sang as if he knew me,
In all my dark despair.
And then he looked right through me
As if I wasn't there.
But he was there, this stranger
Singing clear and strong. *(To Chorus:)*

THE KEEPER OF THE STARS

Words and Music by
KAREN STALEY, DANNY MAYO and DICKEY LEE
Arranged by DAN COATES

Slowly

p

F C/E Dm

mp

It was no ac - ci - dent, me find - ing
Soft moon - light on your face, oh, how you

B♭ F

you. Some - one had a hand in it
shine! It takes my breath a - way

Gm C⁷sus⁴ C F

long be - fore we ev - er knew. Now, I just
just to look in - to your eyes. I know I

C/E
Dm
B♭
can't be - lieve you're in my life.
don't de - serve a trea - sure like you.
F
Gm
Heav - en's smil - in' down on me as I look at you to -
There real - ly are no words to show my grat - i -
C7sus4
C
F/A
B♭
night.
tude.
I tip my hat
mf
C
Am
B♭
to the keep - er of the stars.
He sure knew what he was

Gm
C7
F
do - in'
when he joined those two hearts.
B♭
C
I hold ev - 'ry - thing
when I hold you in my
Am
B♭
F/A
Gm
arms.
I've got all I'll ev - er need
1.
C7
B♭
F
C7
thanks to the keep - er of the stars.

2.
C7
F
thanks to the keep - er of
the stars.
C/E
Dm
It was no
ac - ci - dent,
me find - ing
mp
B♭
F
you.
Some - one had a
hand in it
Gm
C7
F
B♭/C
C7
F
long be - fore we ev - er
knew.
dim. e rit.
p

LANE'S THEME

Composed by
BILL CONTI
Arranged by DAN COATES

Em
C
Am
1.B7
Em
2.D
G
C
G/B
D
G
C
G/B
mf
Am
G
D/F♯
C
G/B
Am
D
mp
C
G/B
Am
D7
G
molto rit. e dim.
a tempo
mp

C D G
C Am D7sus4
G Am/G G
mf
Am/G G Am G/B
mp
C D C/E G/D D7 C G/B Am7 G
8va
rit.
rubato
p
pp

LIKE A PRAYER

Words and Music by
MADONNA CICCONE and PAT LEONARD
Arranged by DAN COATES

Moderate Dance beat
F
C
When you call my name it's like a lit - tle prayer.
mf
Bb
F/A
F/D Gm/D
F
I'm down on my knees, I wan - na take you there. In the mid-night hour
C
Bb
F/A
F/D Gm/D
I can feel your power just like a prayer, You know I'll take you
Bb
F
C
Dm
there. I hear your voice, it's like an an -
there. Like a child you whis - per soft -
mp

B♭
F
gel sigh - ing.
ly to me.
I have no choice,
You're in con - trol.
I hear your
Just like a
C
B♭
F
voice,
child,
feels like fly - ing.
now I'm danc - ing.
I close my eyes,
It's like a dream,
C
Dm
B♭
Oh God, I
no end and
think I'm fall - ing
no be - gin - ning.
out of the
You're here with
F
C
F
sky, I close my
me, it's like a
eyes.
dream.
Heav - en help me.
Let the choir sing.
When you call my name
mf

C
Bb
F/A
F/D Gm/D
— it's like a lit - tle prayer. — I'm down on my knees, — I wan-na take you
F
C
Bb
F/A
there. In the mid-night hour — I can feel — your power — just like a prayer. —
1.
2.
F/D Gm/D
F/D Gm/D
F
— You know I'll take you
— You know I'll take you
there. When you call my name
there. In the mid-night hour
f
C
Bb
F/A
F/D Gm/D
— it's like a lit - tle prayer. — I'm down on my knees, — I wan- na take you
— I can feel your power — just like a prayer. — You know I'll take you

Dm
C/D
Dm
C/D
there.
mp
cresc.
Dm
C/D
Dm
C/D
Life is a mys - ter - y. Ev - 'ry-one must stand a - lone.
mf
Dm
C7/E
F
B♭
I hear you call my name and it
cresc.
F/C
C
Dm
C/D
feels like home. Just like a prayer your voice can take me there.
mp

Dm
C/D
Dm
Just like a muse to me, you are a mys - ter - y. Just like a dream,
mf
f
C/E
Bb
F/A
Bb
C
F/C
C
you are not what you seem. Just like a prayer, no choice, your voice can take me
F
C
Bb
(there.) Just like a prayer, I'll take you there. It's like a dream to
f
1.
2.
F/A
C
F/A
C
Dm
me.
me.
sfz

THE LIVING YEARS

By
MIKE RUTHERFORD and B.A. ROBERTSON
Arranged by DAN COATES

F6
know that I'm a pris - 'ner to all my fath - er held so dear, I
say you just don't see it, he says it's per - fect sense, you
Am
know that I'm a hos - tage to all his hopes and fears. I just
just can't get a - gree - ment in this pres - ent tense. We all
C/D
D7
wish I could have told him in the liv - ing
talk a dif - 'rent lan - guage, talk - ing in de -
G
1.
2.3.
Chorus
years.
fense.
2. Oh,
Say it

G
C
loud, say it clear,
f
Am7
D7
you can lis - ten as well as you
G
hear. It's too late
C
when we die to ad -
Am7
D7
G
mit we don't see eye to eye.

Additional Lyrics

3. So we open up a quarrel
Between the present and the past.
We only sacrifice the future,
It's the bitterness that lasts.
So don't yield to the fortunes
You sometimes see as fate.
It may have a new perspective
On a different day.
And if you don't give up, and don't give in
You may just be O.K.

Chorus:

4. I wasn't there that morning
When my father passed away.
I didn't get to tell him
All the things I had to say.
I think I caught his spirit
Later that same year.
I'm sure I heard his echo
In my baby's new born tears.
I just wish I could have told him
In the living years.

Chorus:

LOVE IS

Words and Music by
JOHN KELLER, TONIO K.
and MICHAEL CARUSO
Arranged by DAN COATES

F
G
F
It con - quers all.
It chang - es ev -

G
Am
'ry - thing.
1.They say it's a bless - ing,
(See additional lyrics)

A♭+
C/G
they say it's a gift.
They say it's a mir - a - cle, and I be -

D/F♯
F
G
lieve that it is.
It con - quers all.

F
G
But it's a mys - ter - y.

C/E
F
G
C/E
F
1.3.Love breaks your heart.
Love takes no less
mf

G
C/E
F
G
than ev - 'ry-thing.
Love makes it hard,
and it

1.
B♭
To Coda
Dm/G
G7
fades a - way so eas - i - ly.

2.

Dm/G G7 Am7 Fmaj7

beau - ty that re - mains. *f* Look at this place, it was

G/B F/C C/E

par - a - dise but now it's dy - ing.

Dm7 C/E F Dm7 C/E

I'll pray for love. I'll take my

Coda
G7sus G7 C/E F
eas - i - ly. Love breaks the chains.
mf
G C/E F G
Love aches for ev - 'ry - one of us.
C/E F G
Love takes the tears and the pain and it
B♭ Dm/G G7
turns it in - to the beau - ty that re - mains.

Additional Lyrics:

2. In this world we've created,
 In this place that we live,
 In the blink of an eye, babe,
 The darkness slips in.
 Love lights the world,
 Unites the lovers for eternity.

 Love breaks the chains.
 Love aches for every one of us.
 Love takes the tears and the pain
 And it turns it into
 The beauty that remains.

LOVE IS A WONDERFUL THING

Words and Music by
MICHAEL BOLTON
and ANDY GOLDMARK
Arranged by DAN COATES

C
F/C
C
or what the whole thing means.
it hap-pens nat - 'ral - ly.
The same ap - plies to
The same mag - ic when you're
F/C
C
F/C
C
F
you and I,
in my arms,
we nev - er ques - tion that.
no log - ic can de - fine.
Am
So good, it's un - der - stood.
Don't know why, just feel so right.
C/G
F/G
G
C
Ain't no con - jec - ture, just a mat - ter of fact.
I on - ly know it hap - pens ev - er - y time.
Love

Am
G
is a won-der-ful thing,
makes you smile through the
C/E
F
C
Am
pour-ing rain.
Love
is a won-der-ful thing,
Dm7
F/G
G
C
I'll say it a-gain and a-gain.
Turn your world in-to
Am
D/F♯
F
C/G
one sweet dream,
take your heart and
make it sing.
Love,

To Coda
Dm
F/G
1.
C
F/C
C
F/C
C
love is a won-der-ful thing.
mf
F/C
C
F/C
C
2.
C
F/C
C
F/C
C
thing.
Em7
Am7
Oh, when the cold wind blows, I know you're gon - na
mf
Dm7
C/E
be there to warm me. Oh, that's what keeps me go - in', and

Fmaj7
F/G
our sweet_ love_ will_
keep on grow - in',
just keeps grow - in'.
C F/C C F/C C F/C C F/C C
D.S. al 𝄋 Coda
Love_
Coda
C/E
F
mf
Love,
love is a won - der - ful...
C/G
Am7
Dm7
Dm7/G
Play 3 times
C
Love, love,_ love,_ love is a won - der - ful...
Love is a won - der - ful,
f
F/C
C
C
Dm/G
C
won - der - ful thing._
Love is a won - der - ful thing._

MENTAL PICTURE

Words and Music by
JON SECADA and
MIGUEL A. MOREJON
Arranged by DAN COATES

Gmaj7
A
G
A
G
A
oth - er side.
(Why can't I feel?) Say - ing my
blind side.
G
Chorus:
D
And if a
men - tal pic - ture's all I
(with pedal)
Bm7
C
got to go on, for a while or more, girl, you
G
A
know I'll al - ways think of you, think of you. And if a
D
Bm7
men - tal pic - ture's all I got to go

Verse 2:
Time was of the essence,
And as usual the day turns into minutes.
Sharing love and tenderness,
That's the nerve you struck in me that sent a signal.
To the other side,
(Girl, I don't know)
Saying my blind side.
And if a ... *(To Chorus:)*

LOVE WILL KEEP US ALIVE

Words and Music by
JIM CAPALDI, PETER VALE
and PAUL CARRACK
Arranged by DAN COATES

C
Dsus4
searching for a place to hide.
changing right before your eyes.
hungry, love will keep us alive.
D
G
Lost and lonely,
Now I've found you,
(Instrumental solo...
now you've given me the
there's no more emptiness
Em
C
will to survive.
ness inside.
When we're hungry,
When we're hungry,
mf
D7sus4
D
To Coda
1.
G
love will keep us alive.
love will keep us alive.
2.) Don't you
mp

2.3.
G
C
...end solo)
I would
die for you,
cresc.
f
Em
climb the high - est moun - tain.
Am7
Ba - by,
there's noth - ing I would - n't
1.
D
D/C
do.
decresc.
D/B
D/A
D.S.
3.) Now, I've
2.
D
D/C
D/B
D/A
D.S. al Coda
do.
decresc.
4.) I was

Coda
G
Em7
C
When we're hun - gry.
mp
D7sus4
D
G
Em7
love will keep us a - live.
When we're
C
D7sus4
D
G
hun - gry.
mp
love will keep us a - live.
rit.
p

MACARENA

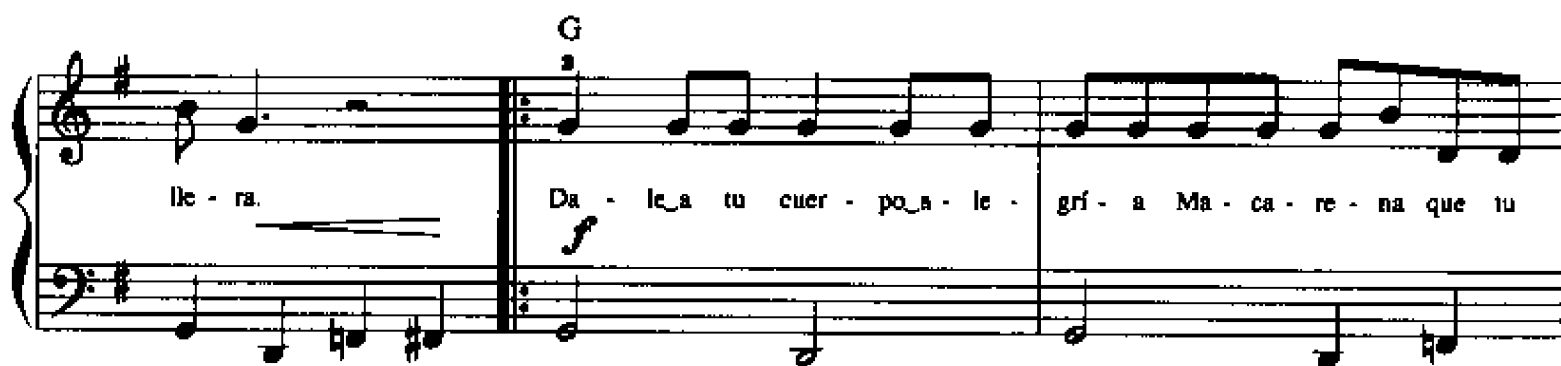
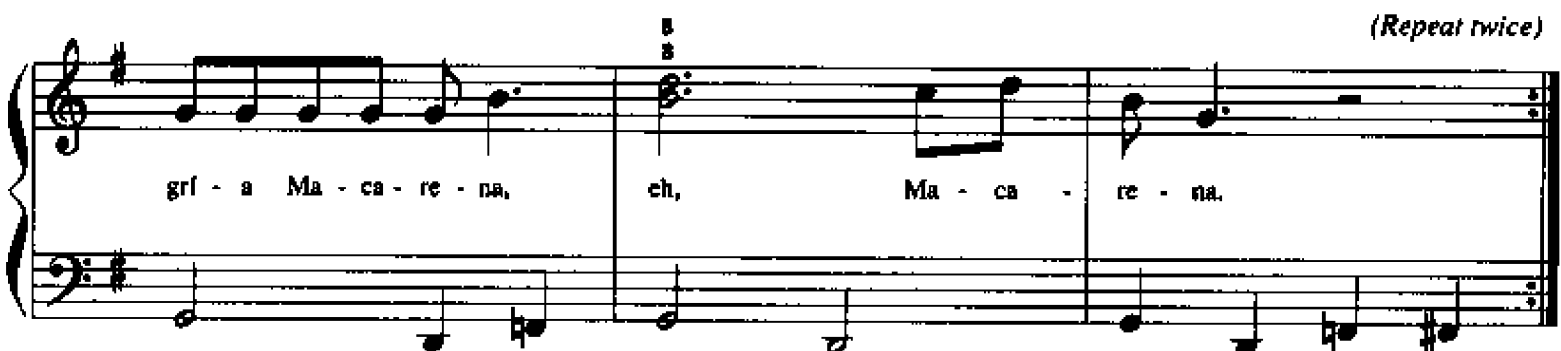
Words and Music by
ANTONIO ROMERO
and RAFAEL RUIZ
Arranged by DAN COATES

grí - a Ma - ca - re - na que tu cuer - po_es pa' dar - le_a - le - grí - a_y co - sa - bue - na.

Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na, eh, Ma - ca - re - na. Ma - ca -

G
re - na tie - ne_un no - vio que se lla - ma, que - se lla - ma de_a - pe - lli - do Vi - to -
mp

ri - no. Y_en la ju - ra de ban - de - ra del mu - cha - cho

C
se la dió con dos a - mi - gos, Ma - ca - re - na tie - ne_un no - vio que se
mf
B♭
lla - ma, que se lla - ma de_a - pe - lli - do Vi - to - ri - no y_en la
A♭
ju - ra de ban - de - ra del mu - cha - cho
D
se la dió con dos a -
1.
G
mi - gos.
2.
G
mi - gos. Ma - ca - re - na, Ma - ca - re - na, Ma - ca -
re - na, que te gus - tan los ve - ra - nos de Mar - be - lla. Ma - ca -

re - na, Ma - ca - re - na, Ma - ca - re - na, que te gus - ta la mo - vi - da gue - rri - lle - ra.
G
Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na que tu cuer - po_es pa' dar - le_a - le - grí - a_y co - sa bue - na. Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na, eh, Ma - ca - re - na.
(Repeat twice)
Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na, eh, Ma - ca - re - na!
sfz
8va
8vb

MORE THAN WORDS

Lyrics and Music by
BETTENCOURT, CHERONE
Arranged by DAN COATES

Moderate rock ballad ♩ = 92

G C Am7
Say - in' "I love you" is not the words I

C D7 G C
want to hear from you. It's not that I want you

Am7 C D7 Em
not to say, but if you on - ly knew how

Am D7 G Bm/F♯

eas - sy it would be___ to show___ me how___ you feel,___

Em Am D7

___ more than words___ is all you have___ to

mf

D
G
G/B
read - y
know. What
would you
mp
D
Em
C
do if my heart was torn in two?
More than words
Am
D7
to show you feel
that your love for me is real.
G
G/B
D
What
would you
say if I took
mf

Em
C
those words a - way?
Then you could - n't make things new
cresc.
Am
D7
G
just by say - in' "I love you."
f
C
G/B
Am7
G/B
C
D7
mf
More than
1.
G
C
G/B
Am7
D7
words.

Em
C
those words a - way?
Then you could - n't make things new
cresc.
Am
D7
G
just by say - in' "I love you."
f
C
G/B
Am7
G/B
C
D7
mf
More than
1.
G
C
G/B
Am7
D7
words.

THE MOST BEAUTIFUL GIRL IN THE WORLD

F C/F Bbmaj7 Dm C/D
turns in - to the last day of all time,
get through days when I can't get through hours.
mf
Bbmaj7 C/Bb F C/F Bbmaj7
I can say I hope you are in these arms of mine.
I can try, but when I do I see you and I'm de - voured.
F C/F Bbmaj7 C/Bb F C/F
And when the night falls be - fore
Who'd al - low a face
Bbmaj7 Dm C/D Bbmaj7 C/Bb
that day I will cry, I'll cry tears of joy,
to be as soft as a flower? I can bow

F C/F Bbmaj7 F C/F
'cause af - ter you, all one can do is die.
and feel proud in the face of this power.
Dm C Bb Am7 Gm/C F C/F
Could you be the Most Beau -
mf
Bbmaj7 F C/F Bbmaj7 C
ti - ful Girl in the World? It's plain to
F C/F Bbmaj7 F C/F
see, you're the rea - son that God made a girl.
Dm C Bb Am7 Gm/C 1. 2. F
f
How can I
mp

NOW AND FOREVER

Music and Lyrics by
RICHARD MARX
Arranged by DAN COATES

C
B7
Em
Em/D
I lose my way, but still you seem to un - der -
I'll try to show you each and ev - 'ry way I
Un - til the day the o - cean does - n't touch the
mf
A7/C♯
Am7
G/D
D7
To Coda
stand. Now and for - ev - er, I will be your
can, now and for - ev - er, I will be your
sand, now and for - ev - er, I will be your
1.
2.
G
C/G
man.
B7
Em
C
G
D
Now I can rest my wor - ries and al - ways be sure
mf

Em C G D Em C
that I won't be a - lone any - more.
If I'd on - ly known
G D Am7 Cm6
D.S. al Coda
you were there all the time, all the time.
Coda
G C/G Am7
man.
Now and for - ev - er,
mp
C/D D C
I will be your man.
Cm G C/G D/G G
p
rit. poco a poco
pp

ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

2.3.
G F/G G7 C Am
mains. I want one mo-ment in time when I'm
mf
Dm G F G
more than I thought I could be, when all of my dreams are a
C Am Dm7 G F/G G
heart - beat a - way and the an-swers are all up to me. Give me
C Am Dm7
one mo - ment in time when I'm rac - ing with des - ti-

G
F
G7
C
Am7
ny;
then in that one
mo-ment of time, I will
Dm7
To Coda
G7
C
feel, I will
feel e - ter - ni - ty.
mf
Am
Fmaj7/G
D.S. al Coda
I've lived to
mp
Coda
G7
feel e - ter - ni -
C
Ab
C
ty.
f
You're a win - ner for a life-time
mf
Ab
Gsus4
G
if you seize that one
mo - ment in
time, make it
cresc.

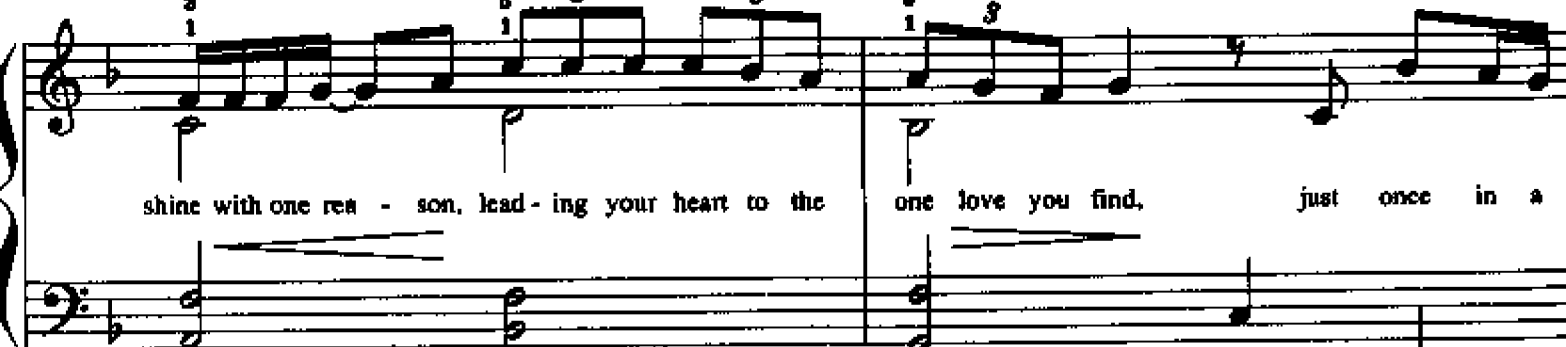
A7sus4
A7 G/A A
D
Bm
shine. Give me
one mo-ment in
time when I'm
meno mosso
Em
A
G
A
more than I thought I could
be, when
all of my dreams are a
D
Bm
Em7
A
G/A A7
heart-beat a - way and the
an-swers are all up to
me. Give me
D
Bm
Em7
one mo-ment in
time when I'm
rac - ing with des - ti -

Extra Lyrics

I've lived to be
The very best.
I want it all,
No time for less.
I've laid the plans,
Now lay the chance
Here in my hands.

From the TriStar Pictures Feature Film "ONLY YOU"

ONCE IN A LIFETIME

B♭
B♭m
Csus4
C7
dreams to you, and all at once your dreams come true.
des - ti - ny, and find the love that's meant to be.
Once in a
F
Dm
B♭/D
C7/E
F
life - time, you find the one you real - ly love, for
mf
Dm
F/C
Gm7
C
now and for - ev - er, one love that nev - er ends.
Once in a
F
Dm
B♭/D
C7/E
A7/C♯
Dm
life - time, when ev - 'ry star that lights the sky will

To Coda
F/A
B♭
Gm7
C7
shine with one rea - son, lead - ing your heart to the
one love you find, just once in a
1. F
Dm
B♭
C7sus4
C7
life - time.
mp
2. F
D♭
E♭/D♭
life - time.
If you be - lieve in the pow - er of
f
A♭/C
G♭/B♭
A♭/C
D♭
A♭/C
love, then you be - lieve that dreams come
true. Mag - ic will fill your heart when that

B♭m7
E♭7
F
B♭maj7
mo - ment comes a - long just once in your life.
F/C
A/C♯
Dm
F/A
B♭
C7sus4
C
D.S. 𝄋 al Coda
mf
Once in a
⊕ Coda
F
Dm
B♭
C7
life - time.
mp
Just once in a
p
F
Dm
B♭
B♭/C
C
F
life - time.
dim. e rit.
pp

ONE OF US

Words and Music by
ERIC BAZILIAN
Arranged by DAN COATES

C G Am F C G
if you were faced with him in all his glo - ry? What would you ask if you had
if see - ing meant that you would have to be - lieve in things like heav - en and in
Am F C G Fmaj7
just one ques - tion?
Je - sus and the saints and all the pro - phets. And yeah, yeah,
mf
G Fmaj7 G
God is great. Yeah, yeah, God is good.
Fmaj7 G Am F
Yeah, yeah, yeah, yeah, yeah. What if God was one of us?
cresc.
f

C G Am F C G
Just a slob like one of us? Just a
Am F C G
strang - er on a bus tryin' to make his way
1.
Am F
home.
mp
C G
2. If
2.3.
Am F C G
home. He's tryin' to make his way
home, just tryin' to make his way
mp
Am F C G Am F
home, back up to heav - en all a - lone.
home, like a ho - ly roll - in' stone.

To Coda
C G Am F C G
No - bod - y call - ing on the phone, 'cept for the Pope, may - be, in
Back up to heav - en all a - lone, just tryin' to make his way
Fmaj7 G Am F
Rome.
cresc.
f
D.S. al Coda
C G Am F C G
decresc.
And
Coda
F5
home.
No - bod - y call - ing on the phone,
'cept for the Pope, may - be, in Rome.
rit. e dim.
p

OPEN ARMS

Words and Music by
STEVE PERRY and
JONATHAN CAIN
Arranged by DAN COATES

Dm
C/E
F
C
drift - ed a - part, and here you are by my
night in - to day, I need you to
B♭
C/B♭
B♭
B♭/C
C7
side.
stay.
cresc.
So now I
F
Am
come to you with o - pen arms,
mf
B♭
E♭7
noth - ing to hide, be - lieve what I say. So

F
Am
here I am with o - pen arms,
f
B♭
E♭7
hop - ing to see what your love means to me; o - pen
dim.
F
1.
C/E
B♭/D
arms,
mp
Dm
Am/C
B♭
2. F/E♭
B♭/D
E♭7
F
mp
rit. e dim.
p

REACH

Words and Music by
GLORIA ESTEFAN and
DIANE WARREN
Arranged by DAN COATES

Dm7
Gm7
do what - ev - er it takes, fol - low through
go the dis - tance this time, see - ing more
mf
Dm7
Gm7
with the prom - ise I made, put it
the high - er I climb that the
A♭
B♭/C
all on the line, what I hope for at last would be mine
more I be - lieve, all the more that this dream will be mine
if I could
F
C
reach high - er, just for one
f

Gm7
B♭
B♭/C
mo - ment, touch the sky, from that one mo - ment in my life, I'm gon - na
F
C
be strong - er, know that I've
Gm7
B♭
B♭/C
tried my ver - y best, I'd put my spir - it to the test, if I could
dim.
1.
B♭maj7
F
reach...
mf
mp

2.
D♭maj⁷
Cm⁷
reach...
mf
D♭maj⁷
Csus⁴
C
D
cresc.
f
If I could
G
D
reach
ff
high - er,
just for one
Am⁷
C
C/D
mo - ment, touch the sky,
from that one
mo - ment in my life,
I'm gon - na

G
D
be
strong - er,
know that I've
Am7
1. C
C/D
tried my ver - y best,
I'd put my
spir - it to the test,
if I could
f
2. C
C/D
G
spir - it to the test,
if I could
reach.
mf
cresc.
sfz

QUIT PLAYING GAMES
(With My Heart)

Words and Music by
MAX MARTIN and HERBERT CRICHLOW
Arranged by DAN COATES

G
Am
be.
see?
Some - times I wish I could turn back time, im -

F
G
pos - si - ble as it may seem. But I wish I could so

Am
F
bad, ba - by.
Quit play - ing games with my
cresc.

G
Am
F
heart, with my heart, my heart.

1.
G
Am
3
4
1
I should have known from the start. My heart, my

F
G
2.
D/F♯
4
3
heart, my heart. 2. I live my
I should have known from the

Em
F
3
5
start. My heart, my heart. Quit play - ing

Esus4
E
Am
Am/G
5
3
2
1
games.
Ba - by, ba - by, the love that we had was so
ff

Fmaj7
F
G
Am
strong. Don't leave me hang - ing here for - ev - er. Oh, ba - by, ba - by,
Am/G
Fmaj7
this is not right. Let's stop this to - night.
Quit play - ing games with my
G
Am
F
heart, with my heart, my heart.
f
G
D/F#
Em
F
I should have known from the start. My heart, my
heart.
1. G
Quit play - ing games with my
2.
Quit play - ing games!

Inspired by the Columbia Pictures Feature Film "THE PRINCE OF TIDES"

PLACES THAT BELONG TO YOU

Lyrics by
ALAN and MARILYN BERGMAN

Music by
JAMES NEWTON HOWARD
Arranged by DAN COATES

Gm7 Gm7/C C F Am7
told each oth - er se - crets. Some - how, I'll
cresc.
mf
Gm7 C C/B♭ Am7 Dm7
nev - er let go of the mem - 'ries.
Gm7 Gm/C C Dm Dm/C
Some - thing al - ways seems to re - mind me of
B♭ F/A Gm7 Gm7/C A7/C♯ Dm Dm7
how it was, of what it was, when it was all there
dim.

G7sus
G7
C
Cmaj7
Fmaj7
was.
Laugh - ter,
love songs,
mp
p
Dm7
Dm7/G
G
foot - steps that I hear
make me think you're near me.
C
Cmaj7
Fmaj7
Dm7
Po - ems,
pic - tures,
let - ters nev - er mailed,
mp
Gm7
Gm7/C C
F
Am7
E♭
Cm7
boats that nev - er sailed.
Re-mem-ber, but
ev - en if we can't be to -
mf

Am7 Dm7 Gm7 Gm7/C Dm Dm/C
geth - er, we're more for hav-ing loved one an- oth - er. We
Bb F/A Eb D/F♯
shared the sky, we learned to fly.
cresc.
G Bm7 Fmaj7 Dm7
Some - day, when some - one else -'s arms are a -
f
Bm7 Em7 Am7 Am7/D
round us, when time has put some dis - tance be -

Em
Em/D
C
G/B
tween_ us,___ the years will kind - ly show how
Am7
G/B
C
C/D
B7/D#
mem - 'ries come and go; they hap - pen slow_ like the
E(addF#)
E
G/A
A7
D
Dmaj7
tides.
mf dim.
There
mp
Gmaj7
Em7
are qui - et pla - ces in my heart,

Em7/A
A
D
Dmaj7
ev - er since we part - ed.
Gen - tle,
Gmaj7
Em7
ten - der,
trac - es of a song,
Em7/A
A7
D
Dmaj7
Gmaj7
plac - es that be - long to you.
mp
Em7
Em7/A
A7
D
Mm,
mm,
mm.
rit.
p

RESTLESS HEART

Words and Music by
ANDY HILL and
PETER CETERA
Arranged by DAN COATES

Dsus4 D
Bm7 G
A7
I'll be damned if I'm liv - ing with - out you. And as long
mf
Bm7 G
A7
Bb
C/Bb
as I live you will know, I just wan - na build my
Bb
C/Bb
Gm7
A7sus4
world a - round you, don't want you to go.
cresc.
A7
D
Em
Don't leave me here with my rest - less heart,
f

Em/A
D
G/D
the one you filled with e - mo - tion, ba - by, right from the start.
Em
Em7/A
Bm7
Em7
Em7/A
'Cause the hard - est part is be - ing a - lone with my rest -
1.G
G/A
D
Dsus2
Dsus4
D
less heart,
with my rest - less heart.
mf
2.G
A7sus4
A7
D
less...
Don't leave me here with my rest-

Em
Em/A
D
G/D
less heart,
the one you filled with e-mo-
tion, ba - by, right from the start.
Em
Em7/A
Bm7
Em7
Em7/A
'Cause the hard -
est
part
is
be - ing a - lone with my rest -
dim.
1. G
A7sus4
A7
D
2. G
less heart.
Don't leave me here with my rest -
less heart,
G/A
D
Dsus2
Dsus4
D
with my rest - less
heart.
rit.
mp

THE RIVER

Words and Music by
VICTORIA SHAW and GARTH BROOKS
Arranged by DAN COATES

C F/C C Am F
learn from what's be - hind you, and nev - er know - ing what's in store makes each
C F/C C G7 C F/C C
day a con - stant bat - tle just to stay be - tween the shores. And I will
C F/C C F/C C
sail my ves - sel 'til the riv - er runs dry. Like a
mf
F C/E Dm7 G Am G/B
bird up - on the wind, these wa - ter's are my sky. I'll nev er

Verse 2:
Too many times we stand aside
And let the waters slip away
'Til what we put off 'til tomorrow
Has now become today.
So, don't you sit upon the shoreline
And say you're satisfied.
Choose to chance the rapids
And dare to dance the tide.
Yes, I will... *(To Chorus:)*

SAVE THE BEST FOR LAST

C Bb F/A
sion in your eyes, some-times it's all
you'd make it through, I won-dered what
Bb C To Coda F
a big sur-prise. 'Cause there was a time
was wrong with you. 'Cause how could you give
Bb F/A Gm7 C7
when all I did was wish you'd tell me this was
your love to some-one else and share your dreams with
mf
F Cm7 Bb/D
love. It's not the way I hoped, or how I planned, but
me? Some-times the ver-y thing you're look-ing for is the

Eb Bb/D C Bb
some-how it's e - nough. And now we're stand - ing face to face,
one thing you can't see. But
F/A Bb C Dm
isn't this world a cra - zy place? Just when I thought
C Bb F/A Bb C
our chance has passed you go and save the best for last.
1.
Bb F/A C Eb Bb/D F
mp mf
All of the nights
2.
F Cm7 Bb/D
Some-times the ver - y thing you're look - ing for is the
mf

Additional Lyrics

Sometimes the snow comes down in June,
Sometimes the sun goes 'round the moon.
Just when I thought our chance had passed,
You go and save the best for last.

SAY YOU'LL BE THERE

Words and Music by
SPICE GIRLS
and ELIOT KENNEDY
Arranged by DAN COATES

F
C
Am7
will this dé - ja vu nev - er end?
Now you tell me that you've
D7
F
C
fall - en in love, well I nev - er, ev - er thought that would be.
Am
D
F
This time, you got to take it eas - y, throw - ing far too much e - mo - tion at me.
C
B♭/C
F
But an - y fool can see they're fall - ing, I got to

A♭/B♭
Gsus4
Am
make you un - der - stand.
cresc.
I'm giv - ing you ev -
f
D
Fm
C
'ry - thing, all that joy can bring, this I swear.
Am
D
Fm
And all that I want from you is a pro - mise you will be there.
C
Am
D
Say you will be there.
I'm giv - ing you ev - 'ry - thing, all that joy
f

Verse 2:
If you put two and two together,
You will see what our friendship is for.
If you can't work out the equation
Then I guess I'll have to show you the door.
There is no need to say you love me,
It would be better left unsaid.

I'm giving you everything,
All that joy can bring,
This I swear.
And all that I want from you
Is a promise you will be there.

SEND ME A LOVER

Words and Music by
RICHARD HAHN and
GEORGE THATCHER
Arranged by DAN COATES

C
B♭
Dm
Csus4
C
this to be de - nied.
what I know is true.
on - ly my fear stands in our
I'm in - to you in ev - 'ry
way.
way.
cresc.
F
Fmaj7
Send me a lov - er,
some - one to be - lieve in.
mf
F7
B♭
Please send me some - one that I can
hold.
F
Am
Send me a lov - er,
a new be - gin - ning,

Cm
B♭
E♭
B♭
some - one to take a - way the cold and give me
To Coda
D♭
F/C
Bm7(♭5)
C7
back what I've been miss - ing. all the love that waits in - side your
1. F
2. F
heart.
mp
heart.
Am7
I thought that love was on - ly a word I'd nev - er feel, all the
mf

Dm
B♭
Dm7
pas - sion I hold in - side was just a dream.
Am7
B♭
But out of your heart you spoke to me all that I'd im - ag - ine, and I've
D.S. al Coda
Gm7
Csus4
C
fall - en so in love with you.
Coda
F
B♭
F/A
Gm7
C7
F
heart, all the love that waits in - side your heart.
mp
dim. e rit.

SET THE NIGHT TO MUSIC

Words and Music by
DIANE WARREN
Arranged by DAN COATES

F
Oh, and it's just like a dream, like some ro-man-tic
Gm7
fan - ta-sy. Darling, come and hold me close.
F
C/F
F
Bb
mf
We could be mak-
C
Bb/D
C/E
ing love, cresc. and with the slight - est touch
C
Chorus:
E
we could set the night to
f

A
E
mus - ic.
We could
set the night to
mus - ic.
We could
B/ D#
A/ C#
do what we want to
do.
It would
A
C
To Coda
D
on - ly take me and
you to
set the night to mus-
1.
E
C
ic.
mp

2.
E
C/ F
F
ic.
mp
mf
C/ F
F
F/ G
Gm7
F
C/ F
F
B♭
C/ B♭
mf
The mo - ment is ours to take,
B♭
C
B♭ / D
and with the love we make, and with the

Additional Lyrics

Let's find a rhythm all our own,
Melt into it nice and slow.
Love ourselves away from here.
Your heart beating next to mine,
Perfect love in perfect time.
Watch the world just disappear.
The moment is ours to take,
And with the love we make
We could.... (to Chorus)

SOMEBODY'S CRYING

Words and Music by
CHRIS ISAAK
Arranged by DAN COATES

F
B♭
please
re - turn the love you
took from me or
please
just
let me know if it can't be me. I know when
some - bod - y's ly - in'.
I know when
some - bod - y's ly - in'.
To Coda
Dm

Verse 3:
Give me a sign and let me know we're through,
If you don't love me like I love you.
But if you cry at night the way I do,
I'll know that somebody's lyin'.

SOMETHING HAPPENED ON THE WAY TO HEAVEN

Words and Music by
PHIL COLLINS and
DARYL STUERMER
Arranged by DAN COATES

1.
2.3.4.
Gm7
Dm
Bb
C
F
How man-y times can I say I'm sor - ry?
Yes, I'm sor - ry?
Oh, you know
you can run and you can hide, but
I'm not leav - ing 'less you come with me.
We've had our prob-lems but I'm on your side.

To Coda
1.
Dm
Gm
C
Dm
C
B♭
C
You're all I need,
please be - lieve in
me.
mf
B♭
C
B♭
C
B♭
C
2.
Gm7
Am7
me.
They say you
can't take it with you when you
mf
B♭
Dm
C
go,
and
I be - lieve it.
Gm7
Am7
But tak - ing what I've
got or be - ing here with

Extra Lyrics:

2. How can something so good, go so bad,
How can something so right, go so wrong,
I don't know, I don't have all the answers,
But I want you back,
How many times can I say I'm sorry?

3. I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn't let go,
And I want you back,
How many times can I say I'm sorry?

SOMETHING TO TALK ABOUT

Words and Music by
SHIRLEY EIKHARD
Arranged by DAN COATES

C
They think we're lov - ers
It took a ru - mour
kept un - der cov - ers.
to make me won - der.
I just ig - nore it,
Now I'm con - vinced
but they keep say - ing we
I'm go - ing un - der.
Am7
Bb
laugh just a lit - tle too loud,
Think-ing 'bout you ev - er - y day,
mf
Am7
Bb
Eb
stand just a lit - tle too close,
dream-ing 'bout you ev - er - y night,
we stare
hop - ing

Ab
just a lit - tle too long.
that you feel the same way.
G7
May - be they're see - ing
Now that we know it,
some - thing we don't, dar - lin'.
let's real - ly show it, dar - lin'.
C
C/E
G7
f
Let's give them some - thing to talk a - bout.
C
C/E
G7
Let's give them some - thing to talk a - bout.
A lit - tle mys - t'ry to fig - ure out.

C
C/E
G7
Am7
Let's give them some-thing to talk ___ a - bout. How a - bout love? ___
Bb
F
1.
Ab
2.
Ab
C
C7/E
G7
mf
C
C7/E
G7
C
C7/E
G7
Am7
Bb
F
Ab
C
cresc.
f
ff

From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases.

STAR WARS
(Main Theme)

Music by
JOHN WILLIAMS
Arranged by DAN COATES

C/D
D
Cm/A
D
G
Gmaj7
C
G
C
G
F
D
G
Gmaj7
C
G
E♭
D
G

THE SWEETEST DAYS

Words and Music by
WENDY WALDMAN, JON LIND
and PHIL GALDSTON
Arranged by DAN COATES

C/G
E/G#
you can hear our heart - beat,
life is rush - ing by us.
warm a - gainst life's bit - ter cold.
Hold it now and don't let go.
Am
Em/G
F
C/G
G7
These are the days, the sweet - est days we'll
mf
1.C
G/B
Am
F
C/G
G
F
know.
mp
2.C
C/E
F
Am
G
know.
mp
So we'll whis- per our dreams, here in the dark - ness,
C/E
F
Gsus4
G
C/E
F
watch - ing the stars till they're gone.
And when e - ven the mem - 'ries have all

C/G E/G♯ Am Dm7 G7
fad - ed a - way, these days go on and on.
F C/G E/G♯
Lis- ten now, you can hear our heart - beat. Hold me now and don't let go.
cresc.
Am Em/G F C/G G7 E7/G♯
These are the days, the sweet - est days we'll
mf
Am F C/G G7
know. The sweet - est days we'll
mp
C G/B Am F C/G G F
know.
p
dim. e rit.
pp

TOO LATE, TOO SOON

Words and Music by
JON SECADA, JAMES HARRIS III
and TERRY LEWIS
Arranged by DAN COATES

F
G
C
can't be - lieve my eyes, I
know I must be dream - in'.
Did I come
cresc.
f
Em/B
Am
G
home too late, too soon?
C
Em/B
Am
You in his arms told me the truth.
G
To Coda
Fmaj7
1.
G
Too late,
too soon.
2.
G
C
Em/B
too soon,
ba - by.
mf

Verse 2:
I wish I would have known,
I wouldn't have left you all alone.
Temptation led you wrong.
Tell me how long this has been goin' on?
'Cause I thought our love was strong,
But I guess I must be dreamin'.
(To Chorus:)

TAKE A BOW

Words and Music by
MADONNA CICCONE and BABYFACE
Arranged by DAN COATES

Cm/E♭
G/D
A7/C♯
get - ting old - er.
breaking my heart.
Lights are low, the
Hide be - hind
cur - tain's down.
your smile.
Cm7
D7sus
G
There's no one
All the world loves a
here.
clown.
Say your lines, but
Wish you well, I
G/F
Em
do you feel them?
can - not stay.
Do you mean what you
You de - serve an a -
Cm/E♭
G/D
A7/C♯
say when there's no one a -
ward for the roll that you
round
played.
watch - ing
No more
you watch - ing me?
mas - que - rade. You're
Cm7
A7sus4
Em7/D
One lone - ly
one lone - ly
star.
star.
I've al - ways been in love with

G
Am
you.
I guess you've al - ways known it's
true.
Am7/D
To Coda
You took my love for grant- ed,
why
oh
why.
The show is o - ver say good -
1. G
E♭maj7
Am/D
G
E♭maj7
Am/D
bye.
Say
good -
bye.
2.4.
G
D.S.
3. G
bye.
I've al - ways been in love with
bye.
E♭maj7
Am/D
G
E♭maj7
Am/D
Say
good -
bye.

Cm7
G
Cm7
All the world is a stage, and ev - 'ry - one has their
G
Cm7
G/D
Em
part. But how was I to know which way the sto - ry'd go.
Am7
C/D
D.S. al Coda
How was I to know you'd break, you'd break, you'd break, you'd break, you'd break my heart? I've al - ways been in love with
decresc.
Coda
G
E♭maj7
Am/D
G
bye. Say good - bye.
rit.
mp

TEARS IN HEAVEN

Words and Music by
WILL JENNINGS and ERIC CLAPTON
Arranged by DAN COATES

B/D♯
G7/D
E
D/F♯
E/G♯
strong
way
and car - ry
through night and
on, 'cause I
day, 'cause I
Am
D7sus4
D
G
D/F♯
know I don't be - long here in heav - en.
know I just can't stay here in heav - en.
Em
G/D
C/E
D7
1. G
p
2. G
B♭
Am
Gm
C/E
p
mf
Time can bring you down, time can bend your knees.

F
C/E
Dm
C/E
F
B♭
Am
Time can break your heart,
Gm
C/E
F
D
C/E
D/F♯
have you beg - ging, "Please!"
Beg - ging, "Please!"
G
D/F♯
Em
G/D
C/E
G/D
(Piano solo...
Would you know my name
If I saw you in heav -
mp
D
G/D
D7
G
D/F♯
Em
G/D
en?
Would you be the same

C/E
G/D
D
G/D
D7
Em
if I saw you in heav - en?
...end solo)
Be - yond the
I must be
B/D♯
G7/D
E
D/F♯
E/G♯
door,
strong
there's peace I'm
and car - ry
sure.
on,
And I
'cause I
Am
D7sus4
D
G
D/F♯
know there'll be no more tears in heav - en.
know I don't be - long here in heav - en.
Em
G/D
C/E
D7
1.G
2. G
p
pp

From the Twentieth Century-Fox Motion Picture

THAT THING YOU DO!

Words and Music by
ADAM SCHLESINGER
Arranged by DAN COATES

C
F
G
Am
cruel. You nev - er ev - en knew a - bout the
D
F
G
heart - ache I've been go - in' through. Well, I
cresc.
To Coda
Am
D
C
C7
try and try to for - get you, girl but it's just so hard to
f
F
Fm
C
Fm
C
do. Ev - 'ry time you do that thing you do.

1.
G7
2.
C
mf
F
f
I don't ask a - lot, girl, but I
Am
know one thing's for sure.
It's your
D
love I have - n't got, girl and I
G7
just can't take it
A♭7
an - y - more.
G7
ff
D.S. al Coda

Verse 2:
I know all the games you play.
And I'm gonna find a way to let you know
That you'll be mine someday.
'Cause we could be happy, can't you see?
If you'd only let me be the one to hold you
And keep you here with me.
'Cause I try and try to forget you, girl,
But it's just too hard to do.
Every time you do that thing you do.

Verse 3:
(8 Bar Instrumental Solo...)
'Cause we could be happy, can't you see?
If you'd only let me be the one to hold you
And keep you here with me.
'Cause it hurts me so just to see you go
Around with someone new.
(To Coda:)

Theme from LOVE AFFAIR

Music by
ENNIO MORRICONE
Arranged by DAN COATES

B♭
B♭m
F/A
A♭dim
Gm7
diminuendo
mp
F/C
B♭/C
F
B♭/F
poco rit.
p
F
Gm7
F/A
mf
B♭maj7
B♭maj7/C
Gm7
G♯dim7
Am7
Dm7
cresc.
f
mf
Gm7
C7
F(add2)
8va
rit. e dim.
p
pp

TIME, LOVE AND TENDERNESS

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Eb F Bb Ab G
Get your self a new view, oh.
The hurt won't last for-ev - er, oh.
Noth-ing is as sad as it seems,
All the tears are all gon-na dry,
mf
you know, 'cause
you know, 'cause
Am Bb
some-day you'll laugh at the heart-ache,
Am Bb
some-day you'll laugh at the pain.
Am Bb
Some-how you'll get through the heart-break,
You may be down on your luck but,
F/G G7
some-how you can get through the rain.
ba - by, that old luck's gon - na change.
When love

C
Fmaj7
puts you through the fi - re, when love
puts you to the test, noth - ing
Dm7
Eb
Dm
C
cures a bro - ken heart like
time, love and ten - der - ness. When you
Fmaj7
think your world is o - ver, ba - by,
just re - mem - ber this: noth - ing
Dm7
To Coda
1.
Eb
Dm
C
Bb
heals a bro - ken heart like
time, love and ten - der - ness. Time,
C
Dm
Bb
love and ten - der - ness.
f
mf

2.
Eb
Dm
C
F
time, love and ten - der - ness. Ba - by, oh ba - by,
mf
Dm7
Eb
Dm
C
F
you just need some time, love and ten - der - ness. The hurt ain't gon-na
D.S. al Coda
Dm
G7
Coda
Eb
Dm
C
Eb
last for - ev - er. When love
time, love and ten - der - ness. Time,
mf
Dm
C
Bb
F
C
love and ten - der - ness. Time, love and ten - der - ness.

UN-BREAK MY HEART

Words and Music by
DIANE WARREN
Arranged by DAN COATES

A
F#
Bm
take these tears a - way. I need your arms to
kiss this pain a - way. I can't for - get the
Em7
A
Bm
hold me now. Nights are so un - kind.
day you left. Time is so un - kind.
Bring back those nights
Life is so cruel
Em7
A
A7
when I held you be - side me.
with - out you here be - side me.
Un - break my
Dm
Gm7
C
heart, say you love me a - gain.
mf

A7
Dm
Gm7
Un - do this hurt you caused when you walked out the door and walked
C
A7
Dm
out of my life. Un - cry these tears I
Gm7
C
To Coda
A7
C/B♭
B♭
cried so man - y nights. Un - break my heart.
1.
A
F7
dim.

2.
A
F♯7
Bm
cresc.
Don't leave me in
Em
A
all this pain,
don't leave me out in the rain.
Bm
Em
A
A7
D.S. al Coda
Bring back those nights when I held you beside me.
Un - break my
Coda
A7
Dm
Gm7
Un - break my, un - break my heart, sweet ba - by.

C
A7
Dm
Come back and say you love me. Un - break my
Gm7
C
A7
Dm
heart, sweet dar - ling. With - out you, I just can't go on.
Gm7
C
A7
Dm
mf
Gm7
C
A7
Dm(add9)
mp rit.

UNTIL I FIND YOU AGAIN

Music and Lyrics by
RICHARD MARX
Arranged by DAN COATES

F
Dm
Gsus4
G
of tears, my heart's got no room left in - side.
for you. Your mem - 'ry just won't let me go.
cresc.
C
F/C
G/C
How man - y dreams will end?
How long can I pre - tend?
mf
C
Am
Dm
How man - y times will love pass me by un -
To Coda
1.
2.
C/G
G
F
C
C
til I find you a - gain?
gain?

E♭
A♭
I'd hold you tight - er, clos - er than ev - er be - fore.
f
E♭
No flame would burn bright - er if I could
D.S. al Coda
A♭
A♭m
B♭sus4
B♭
touch you once more.
hold you once more.
Am
Dm7(♭5)
Gsus4
G
Coda
gain, un - til I find you a -
mp
C
F/C
Fm/C
C
gain?
p
rit. e dim.
pp

VALENTINE

Composed by
JIM BRICKMAN and JACK KUGELL
Arranged by DAN COATES

B♭ C7 F/A
in - side, I'd still feel for you. And e - ven if the sun
mf
B♭ C Am7 F/A B♭ C
re - fused to shine, e - ven if ro - mance ran out of rhyme,
Gm7 A7sus4 A7 Dm F/C
you would still have my heart un - til the end of time.
To Coda
Bm7(♭5) F/C B♭/C C
You're all I need, my love,
'Cause all I need is you,
my Val - en -

1.
F
Dm
B♭
tine.
mp
B♭/C
2.
F
Dm
tine.
mp
B♭
B♭/D
C/E
F
D.S. al Coda
Dm
B♭
F/C
C7
cresc.
Ang

Verse 2:
All of my life,
I have been waiting for all you give to me.
You've opened my eyes
And shown me how to love unselfishly.
I've dreamed of this a thousand times before,
But in my dreams I couldn't love you more.
I will give you my heart until the end of time.
You're all I need, my love,
My Valentine.

WHEN I SEE YOU SMILE

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderately, with expression (𝅗𝅥 = 69)

Am7/D G

have a clue. 'Cause some-times it
mp-mf
Ba - by, there's

G/B C

seems that this world's clos - ing in on me
noth-ing in this world that could ev - er do

C
G/B
1.3. Some - times I wan - na give up, wan - na
mf 2. And when the rain is fall - ing, I don't
Am7
G/B
give in, I wan - na quit the fight.
feel it 'cause you're here with me now.
C
G/B
C/D
And then I see you, ba - by, and ev - 'ry - thing's all
I wan-na ask you, ba - by, it's all I'll ev - er
D
C/D
right, ev - 'ry - thing's all right.
need, all I'll ev - er need.

G
G/B
D
C
f
When I see you smile,
I can face the world. Oh,
you know
I can do an - y - thing.
When I
see you smile,
I see a ray of

G
D
C
To Coda
light. Oh, I see it shin - ing right through the
Am7
rain. When I see you smile,
1. D7
G
ba - by, when I see you smile at me.
C
mp
2.
D.S. al Coda
C/D
D
ba - by, when I see you smile at me.
Coda
D
rain.

G
G/B
D
C
When I see you smile,
yeah, I can face the
G
D
C
world. Oh,
you know
I can do an - y - thing
Am7
C/D
now. When I see you smile,
oh
yeah,
D7
G
ba - by, when I see you
smile.
mp
C
G
rit. and dim.
Smile at
me.
pp

WHEN YOU TELL ME THAT YOU LOVE ME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

F G G7
pos - si - ble I wan - na do. I wan - na
C Am
hold you close un - der the rain, I wan - na
make you see just what I was, Show you the
mf
F G G/F
kiss your smile and feel your pain. I know what's
lone - li - ness and what it does. You walked in -
E7sus4 E7 Am Am/G
beau - ti - ful look - ing at you. And in a
to my life to stop my tears. Ev - 'ry thing's
F G7 F/G G
world of lies, you are the true. And ba - by,
eas - y now I have you here.

C
Am
f
ev - 'ry - time you touch me,
I be - come a he - ro. I'll
F
Dm7
G7
F/G
G7
make you safe no mat - ter where you are. And bring you
C
Am
an - y - thing you ask for, noth - ing is a - bove me. I'm
F
Dm
G7
shin - ing like a can - dle in the dark when you tell me that you
mf
1. C
D/F♯
G7
2. C
love me. I wan - na love me.

Ab
In a world with - out you,
mf
C
I would al - ways hun - ger.
Ab
All I need is your love to
cresc.
Bb7
make me strong - er.
Eb
Ev - 'ry - time you touch me,
f
Cm
I be - come a he - ro. I'll
Ab
Fm
make you safe no mat - ter where you
Bb7
Ab/Bb
Bb7
are. And bring you
Eb
an - y - thing you ask for,
Cm
noth - ing is a - bove me. I'm

Ab
Fm
Bb7
shin - ing like a can - dle in the dark when you tell me that you
Eb
Cm
Cm7
love ___ me, ___ when you tell me that you
Ab
Bb7
love ___ me, rit. when you tell me that you
B
Db
Eb
love ___ me.
mf

From the Original Motion Picture Soundtrack "BEACHES"

THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by DAN COATES

C
light on your face.
with all the strength,
Am
You've been con - tent to let me
on - ly a face with - out a
D7sus4
D
Am
shine,
name,
you al - ways walked
I nev - er once
a step be - hind.
heard you com -
1.
D7sus4
D

2.3.
D
B / D♯
Em
C
G
D / F♯
Em
C
G
plain.
cresc.
mf
Did you ev - er know
that you're my
he - ro,
and ev - 'ry - thing
I'd like to
be?

D/F♯
C/E
D
Em
I can fly high-
er than an ea - gle,
C
Em7
E7(♭9)
Am
Am7/D
D7
To Coda
G
'cause you are the wind beneath my wings.
D. S. al Coda
C

3. It might have appeared to go unnoticed
that I've got it all here in my heart.
I want you to know I know the truth:
I would be nothing without you.

WILL YOU BE THERE
(Theme from "Free Willy")

Written and Composed by
MICHAEL JACKSON
Arranged by DAN COATES

Will You Be There - 4 - 1

C
Dm/C
C
Dm7/C
C
Dm/C
moth - er. Will you be there?
a - ble and fight till the end, but I'm only human.
mf
C
Dm/C
C
Dm/C
1.
C
Dm7/C
2.
C
Dm7/C
When
Eb
Db
C
Eb
Db
C
mf Ev - 'ry - one's tak - ing con - trol of me, seems like the world's got a role for me.
Eb
Db
C
Bb
G
I'm so con- fused, will you show to me you'll be there for me and care e - nough to bear me.

D
Em/D
Em7/D
Hold me, lay your head low - ly, soft - ly then bold - ly car - ry me there.
Hold me, love me and feed me. Kiss me and free me. I will feel blessed.
Car - ry, car - ry me bold - ly, lift me up slow - ly. Car - ry me there.
Save me, heal me and bathe me, soft - ly you say to me I will be there.

E F♯m/E E F♯m/E E F♯m/E
Lift me, lift me up slow-ly. Car-ry me bold-ly, show me you
Hold me, lay your head low-ly, soft-ly then bold-ly, car-ry me
f
1. E F♯m7/E
care.
2. E F♯m7/E
there.
E F♯m/E
Need me, love me and
mf
E F♯m/E E F♯m/E E/B F♯m/B
feed me, kiss me and free me. I will feel blessed.
E F♯m/E E F♯m7 E/G♯ A F♯m E/B F♯m/B B E
mp
cresc.
mf
rit.

YOU ARE NOT ALONE

Written and Composed by
R. KELLY
Arranged by DAN COATES

Fsus4 F A♭ G7
cold. gin. Ev - 'ry day I sit and ask my - self how
E♭ Cm7
did love slip a - way. Some - thing whis - pers in my ear and
F7sus4 B♭
says that you are not a - lone, for I am here with
mf
Gm7 Cm7
you. Though you're far a - way, I am here to

Fsus4
F
B♭
stay. For you are not a - lone, I am here with
Gm7
Cm7
you. Though we're far a - part, you're al - ways in my
F7sus4
1. B♭
G♭maj7
A♭/G♭
heart, for you are not a - lone.
mp
All a - lone.
B♭
G♭maj7
Cm/F
N.C.
2. Just the oth - er

2 B♭
G♭maj7
A♭/G♭
Fm7
E♭m7
lone.
mp
Whis - per three words, then I'll come
mf
run - nin'.
G♭maj7
A♭/G♭
Cm7/F
And girl, you know that I'll be
there.
cresc.
I'll be
Dm7/G
G
there.
sfz
You are not a -
C
Am7
lone.
I am here with
f
you.
Though you're far a -

Dm7
Gsus4
G
way, I am here to stay. You are not a -
C
Am7
lone, I am here with you. Though we're far a -
Dm7
Dm7/G
part, you're al - ways in my heart. You are not a -
decresc.
C
Am7
lone.
mf
Dm7
G7
C
You are not a - lone.
mp
rit. e dim.
p

YOU WERE MEANT FOR ME

Words and Music by
JEWEL KILCHER and STEVE POLTZ
Arranged by DAN COATES

C
G/B
C
I break the yolks and make a smil - y face,
I kind of like it in my

Em
C
G/B
brand new place. I wipe the spots a - bove the mirror, don't leave the keys in the door. I

C
D
C
nev - er put wet tow - els on the floor an - y - more, 'cause dreams last for
cresc.
mf

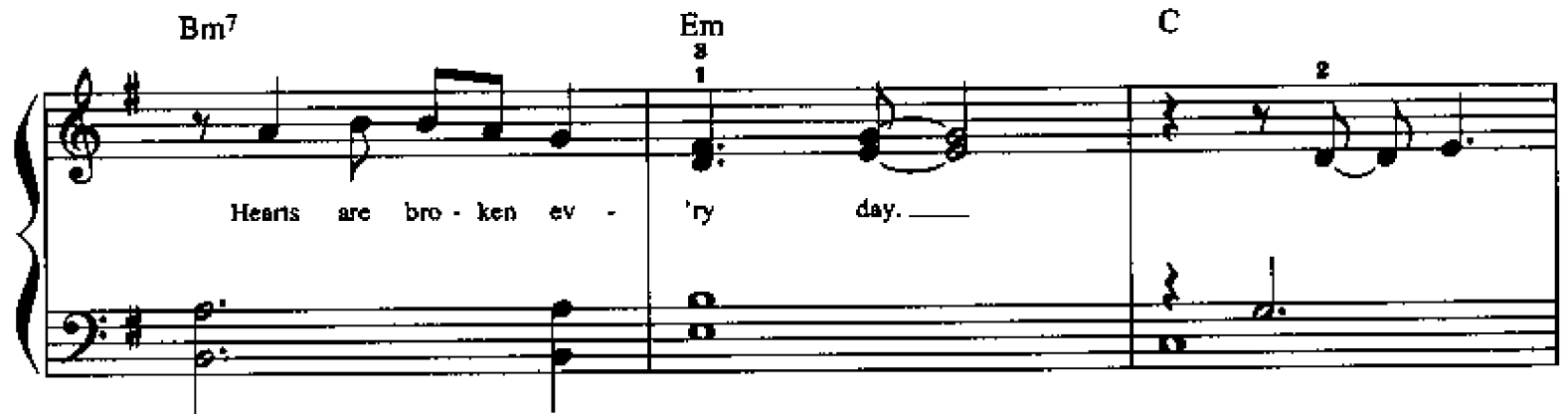
D
G
D/F#
Em
G/D
so long, ev - en af - ter you're gone.

C D G D/F♯

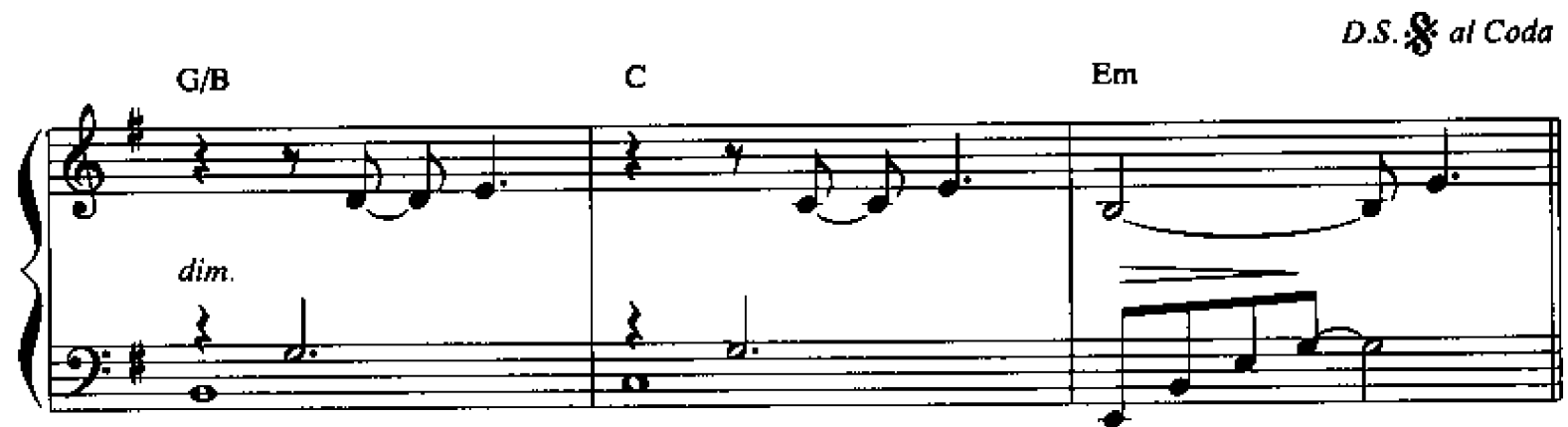
I know you love me and soon you will see

To Coda ⊕

Em G/B C D

you were meant for me and I was meant for

D Em Am7 D

___ you on the line? Same old sto - ry, not much to say.

Bm7 Em C

Hearts are bro - ken ev - 'ry day. ___

D.S. 𝄋 al Coda

G/B C Em

dim.

Verse 2:
I called my mama, she was out for a walk.
Consoled a cup of coffee, but it didn't wanna talk.
So I picked up a paper, it was more bad news,
More hearts being broken or people being used.
Put on my coat in the pouring rain.
I saw a movie, it just wasn't the same,
'Cause it was happy and I was sad,
And it made me miss you, oh, so bad.
(To Chorus:)

Verse 3:
I brush my teeth and put the cap back on,
I know you hate it when I leave the light on.
I pick a book up and then I turn the sheets down,
And then I take a breath and a good look around.
Put on my pj's and hop into bed.
I'm half alive but I feel mostly dead.
I try and tell myself it'll be all right,
I just shouldn't think anymore tonight.
(To Chorus:)

YOU GOT IT

Words and Music by
ROY ORBISON, TOM PETTY
and JEFF LYNNE
Arranged by DAN COATES

C
Am
Em
look from you, I drift a - way.
live my life to be with you.
glad to give my love to you.
G
C
Am
I pray that you are here
No one can do the things
I know you feel the way
Em
G
C
E7
to stay.
you do.
I do.
An - y - thing you want,
mf
Am
F
C
E7
Am
F
you got it.
An - y - thing you need,
you got it.

C
E7
Am
F
C/G
An - y - thing at all, you got it, ba -
G
To Coda
1.
2.
by.
G7
An - y - thing you want,
an - y - thing you need,
D.S. al Coda
an - y - thing at all.
I'm
mp
mf

Coda
C E7 Am F
An - y - thing you want, you got it.
C E7 Am F C E7
An - y - thing you need, you got it. An - y - thing at all,
Am F C/G G
you got it, ba - by.
G7
An - y - thing at all,
C
ba - by, you got it!
rit.

YOU MEAN THE WORLD TO ME

Words and Music by
L.A. REID, DARYL SIMMONS
and BABYFACE
Arranged by DAN COATES

Am7
D
Gm7
heart wants to re - ceive you. Just
make me know that you are sin - cere.
boy I hope you know it that
no one could love you like I could.

C7
B♭maj7
You know I'd
love for you to lead me and
Lord
knows I wan - na trust you, and

Am7
Dm
B♭maj7
fol - low through com - plete - ly, so
won't you give me all I ask for.
ba - by, how I'd love you.
I'm not sure that love is e - nough.

Am7
Dm
B♭maj7
And if you
give your ver - y best to
And I
will not be for - sak - en, I

Am7
A♭7
Gm7
bring me hap - pi - ness, I'll show you just how much I a - dore
hope there's no mis - tak - in', so tell me that you'll al - ways be true.
C7
F
you.} 'Cause you mean the world to me, you are my ev -
mf
F/E♭
Dm
'ry - thing. I swear the on - ly thing that mat - ters,
D♭maj7
D♭6
F
mat - ters to me. Oh, ba - by, ba - by, ba - by, ba - by,

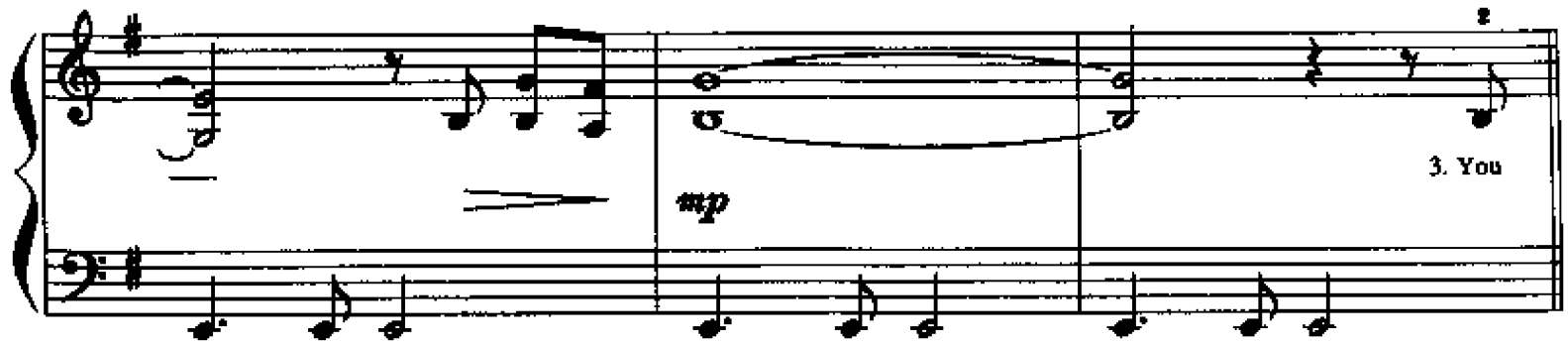
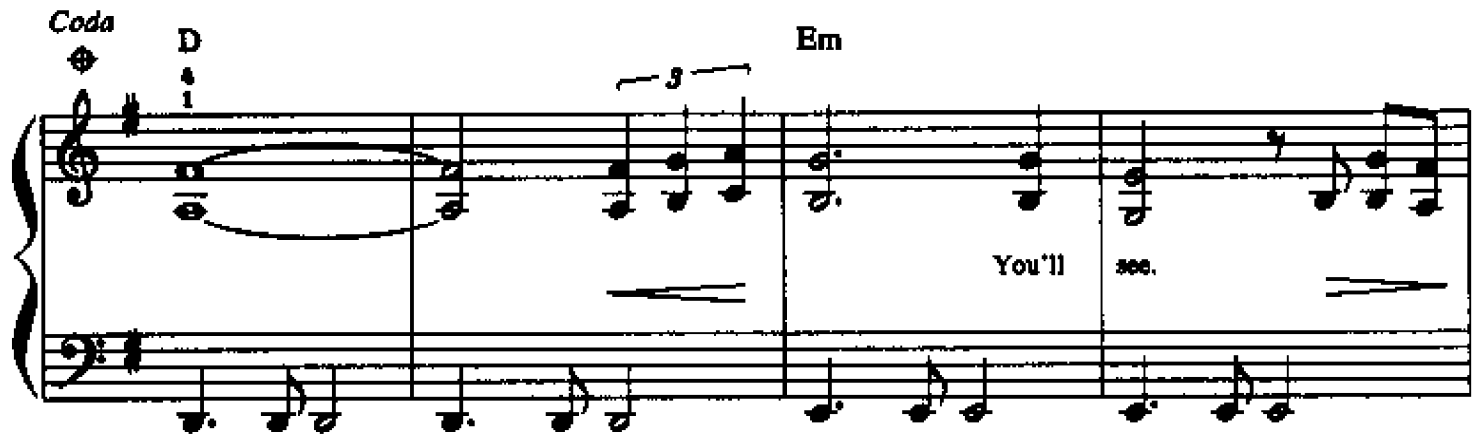
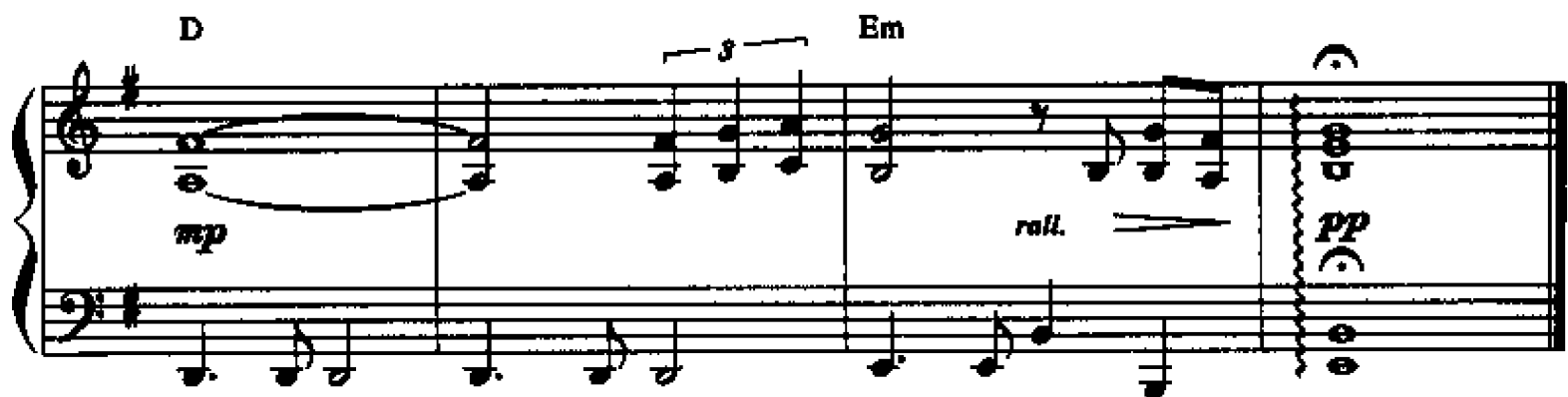
G/B
Gm7
D♭maj7
ba - by, 'cause you mean so much to me.
1.
B♭/C
Now it's
2.
B♭/C
There's a
Am7
Dm7
feel - ing in my heart that I know I can't es - cape, so
mf
Gm7
B♭/C
C/B♭
please don't let me go, don't let it be too late. There's a

A7
Dm7
time when words are good and they just get in the way. So
Gm7
show me how you feel, ba - by, I'm for real. Oh,
B♭/C
D♭maj7
C7
ba - by, ba - by, ba - by, ba - by. 'Cause you mean the world
cresc.
F
F/E♭
to me, you are my ev - 'ry - thing. I swear the on -
f

YOU'LL SEE

Words and Music by
MADONNA CICCONE and
DAVID FOSTER
Arranged by DAN COATES

B7
Em
with - out you by my side.
You'll see, some -
D
1.
Cmaj7
Em
how, some way.
2. You
mp
2.3.
Cmaj7
Chorus:
Em
Am7
day.
cresc.
All by my - self,
f
D
G
C
I don't need an - y - one at all. I know I'll sur -

F#7
B7
vive, I know I'll
stay a - live.
Em
Am7
D
All on my
I'll stand on my
own,
own,
I don't need
I won't need
G
C
F#7
an - y - one this
an - y - one this
time.
time.
It will be
mine,
no one can
B7
Em
take it from me,
mf
you'll
see.

Verse 2:
You think that I can never laugh again,
You'll see.
You think that you've destroyed my faith in love.
You think after all you've done,
I'll never find my way back home.
You'll see, somehow, some day. *(To Chorus:)*

Verse 3:
You think that you are strong, but you are weak,
You'll see.
It takes more strength to cry, admit defeat.
I have truth on my side,
You only have deceit.
You'll see, somehow, some day. *(To Chorus:)*

FROM A DISTANCE

Am
F
C
G
har - mo-ny, and it
ech - oes through the land.
It's the
F/C
C
F/C
C
To Coda
F
G
voice of hope, it's the
voice of peace, It's the
voice of ev - 'ry
1.
C
G/C
F/C
C
F
Dm7
G
man.
mp
2. From a
2.
C
G/C
C
man. God is
F
G
C
Am
Dm7
Gsus4
G
watch-ing us. God is
watch-ing us. God is
watch-ing us from a
f
C
C/E
F
G
dis - tance.
p
mp

Am7 C/G F C/E Dm7 Am/C G
mf
C G/B F/A C/G F Dm7 G
D.S. 𝄋 al Coda
cresc.
f
3. From a
mp
Coda
F G7 Am C/G
heart of ev - 'ry man It's the
mf
F/C C F/C C F G7
hope of hopes. It's the love of loves. This is the song of ev - 'ry
mf
C F G7
man And God is watch - ing us. God is
f

Verse 2:
From a distance, we all have enough
And no one is in need.
There are no guns, no bombs, no diseases,
No hungry mouths to feed.
From a distance, we are instruments
Marching in a common band;
Playing songs of hope, playing songs of peace,
They're the songs of every man.

Verse 3:
From a distance, you look like my friend
Even though we are at war.
From a distance, I just cannot comprehend
What all this fighting is for.
From a distance, there is harmony
And it echoes through the land.
It's the hope of hopes. It's the love of loves.
It's the heart of every man.

FOREVER'S AS FAR AS I'LL GO

Words and Music by
MIKE REID
Arranged by DAN COATES

Chorus:
B♭6
B♭/C
C7
B♭/C
C
F/A
It's best that you know where you stand with me. I will

B♭
F
F/A
B♭
give you my heart faith - ful and true, and all the love it can hold
mf

Am
Am7
Dm
Am7
B♭
that's all I can do. But I've thought a - bout how long I'll love you,

F/C
Gm7
F/A
B♭
B♭/C
and it's on - ly fair that you know for - ev - er's as far as I'll

Verse 2:
When there's age around my eyes and gray in your hair,
And it only takes a touch to recall the love we've shared.
I won't take for granted that you know my love is true.
Each night in your arms, I will whisper to you...
(To Chorus:)

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Always Be My Baby
Mariah Carey

Angel Eyes
Jim Brickman

Angels Among Us
Alabama

Because You Loved Me
Celine Dion

Breakfast At Tiffany's
Deep Blue Something

Butterfly Kisses
Bob Carlisle

By Heart
Jim Brickman

Dreaming Of You
Selena

For You I Will
Monica

From A Distance
Bette Midler

I Believe I Can Fly
R. Kelly

I Can Love You Like That
John Michael Montgomery

I Cross My Heart
George Strait

(Everything I Do)
I Do It For You
Bryan Adams

I Finally Found Someone
Barbra Streisand & Bryan Adams

I Swear
John Michael Montgomery

If Tomorrow Never Comes
Joose

If You Asked Me To
Celine Dion

In This Life
Collin Raye

I'll Be There For You
The Rembrandts

The Living Years
Mike And The Mechanics

Love Will Keep Us Alive
The Eagles

More Than Words
Extreme

Now And Forever
Richard Marx

One Of Us
Joan Osborne

Open Arms
Mariah Carey

Quit Playing Games (With My Heart)
Backstreet Boys

The River
Garth Brooks

Say You'll Be There
Spice Girls

Tears In Heaven
Eric Clapton

Too Late, Too Soon
Jon Secada

Un-Break My Heart
Toni Braxton

Valentine
Jim Brickman

The Wind Beneath My Wings
Bette Midler

You Mean The World To Me
Toni Braxton

You Were Meant For Me
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